Capenhurst CEP Curriculum Overview – Summer (2) 2022 - Whole school theme – The World Around Me

English	Week 1 w/c 6 th June	Week 2 w/c 13 th June	Week 3 w/c 20 th June	Week 4 w/c 27 th June	Week 5 w/c 4 th July	Week 6 w/c 11 th July	Week 7 w/c 18 th July
Handwriting	Y1: Sit correctly at a table Begin to write letters of Write capital letters an Know which letters to	nd numbers 0-9.	ortably and correctly.				
	<u>Reading</u>	Reading	<u>Reading</u>	Reading	Reading	Reading	
	Comprehension	Comprehension	Comprehension	Comprehension	Comprehension	Comprehension	
r 1							
Year				ew setting.			

English	Week 1 w/c 6 th June	Week 2 w/c 13 th June	Week 3 w/c 20 th June	Week 4 w/c 27 th June	Week 5 w/c 4 th July	Week 6 w/c 11 th July	Week 7 w/c 18 th July			
Handwriting		ne diagonal and horizon and numbers) correctly,	tal strokes needed to jo making sure they are cle		wer case letters.					
	<u>Reading</u> Shared reading Comprehension	<u>Reading</u> Shared reading Comprehension	<u>Reading</u> Shared reading Comprehension	<u>Reading</u> Shared reading Comprehension	<u>Reading</u> Shared reading Comprehension	<u>Reading</u> Shared reading Comprehension				
Year 2	Key text: Goldilocks Outcome: write a ne	<u>Writing (Pathways to Write)</u> Key text: Goldilocks and the Just One Bear Outcome: write a new version of the story with a new character or new setting. Additional: write a non-chronological report about bears								
		d near homophones longer words -ment, djectives	-ful							

English	Week 1 w/c 6 th June	Week 2 w/c 13 th June	Week 3 w/c 20 th June	Week 4 w/c 27 th June	Week 5 w/c 4 th July	Week 6 w/c 11 th July	Week 7 w/c 18 th July
Handwriting	Y3: I can use the diago	nal and horizontal strok	es that are needed to jo	oin letters. I can improve	e the quality of my own	handwriting.	
	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension	Reading Shared reading comprehension	Reading Shared reading comprehension	
Year 3	<u>Writing</u> <u>Key text</u> 'Iron Man' by Ted Hug <u>Outcome</u> Journalistic report (ne		<u>.</u>				
	<u>Spellings</u> <u>Week 1</u> Words ending in -al e.g. natural, actual.	Spellings Week 2 Words with a 'zhuh' sound spelt 'sure' e.g. closure, pressure.	<u>Spellings</u> <u>Week 3</u> Words with a 'chuh' sound spelt 'ture' e.g. nature, future.	<u>Spellings</u> <u>Week 4</u> Words with a 'cher' sound spelt 'ture' e.g. lecture, mixture.	<u>Spellings</u> <u>Week 5</u> Word with silent letters e.g. island, answer.	<u>Spellings</u> <u>Week 6</u> Word with silent letters e.g. build, guide.	<u>Spellings</u> <u>Week 7</u> Review week

English	Week 1 w/c 6 th June	Week 2 w/c 13 th June	Week 3 w/c 20 th June	Week 4 w/c 27 th June	Week 5 w/c 4 th July	Week 6 w/c 11 th July	Week 7 w/c 18 th July
Handwriting	Y4: I understand whicl	n letters are best left un	joined. I can improve th	e quality of my own ha	ndwriting.		
	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension	Reading Shared reading comprehension	Reading Shared reading comprehension	Reading Shared reading comprehension	
Year 4	<u>Writing</u> <u>Key text</u> 'Iron Man' by Ted Hug <u>Outcome</u> Journalistic report (ne						
	<u>Spellings</u> <u>Week 1</u> Adding the suffix - ous. Root word not changed e.g. joyous.	<u>Spellings</u> <u>Week 2</u> Adding the suffix - ous. No root word e.g. serious.	<u>Spellings</u> <u>Week 3</u> Adding the suffix - ous. Change to root word e.g. various.	<u>Spellings</u> <u>Week 4</u> Adding the suffix - ous e.g. famous, nervous.	Spellings Week 5 Adverbials of frequency and possibility e.g. occasionally, perhaps.	<u>Spellings</u> <u>Week 6</u> Adverbials of manner e.g. rapidly, curiously.	<u>Spellings</u> <u>Week 7</u> Review week.

English	Week 1 w/c 6 th June	Week 2 w/c 13 th June	Week 3 w/c 20 th June	Week 4 w/c 27 th June	Week 5 w/c 4 th July	Week 6 w/c 11 th July	Week 7 w/c 18 th July			
Handwriting	Y5: I can write legibly, fluently and with increasing speed. I can choose to write in pen or pencil, depending on the task.									
	<u>Reading</u>	<u>Reading</u>	<u>Reading</u>	<u>Reading</u>	<u>Reading</u>	<u>Reading</u>				
	Shared reading comprehensionShared reading comprehensionShared reading comprehensionShared reading comprehensionShared reading comprehensionShared reading comprehension									
Year 5	Additional texts Jinnie Ghost by Jane R Hansel and Gretel by I <u>Writing outcome</u> To write a traditional leads to their demise. <u>Greater depth writing</u>	gs by Carol-Ann Duffy & Ray and Berlie Doherty Neil Gaiman tale focusing on descril <u>outcome</u>	bing settings, characters	and an alternative endi w who is also scared by t <u>Spelling</u> Homophones and near-homophones.		ory of a character who m <u>Spelling</u> Statutory words.	istreats others which			

English	Week 1 w/c 6 th June	Week 2 w/c 13 th June	Week 3 w/c 20 th June	Week 4 w/c 27 th June	Week 5 w/c 4 th July	Week 6 w/c 11 th July	Week 7 w/c 18 th July
Handwriting	Y6: I can write legibly,	fluently and with increa	sing speed, deciding wh	nether or not to join spe	cific letters.		
	Reading Shared reading comprehension	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension	Reading Shared reading comprehension	Reading Shared reading comprehension	Reading Shared reading comprehension	
Year 6	Additional texts Jinnie Ghost by Jane R Hansel and Gretel by N <u>Writing outcome</u> To write a traditional t leads to their demise. <u>Greater depth writing</u>	gs by Carol-Ann Duffy & ay and Berlie Doherty Neil Gaiman ale focusing on describi	ng settings, characters a			ry of a character who mi	streats others which

	<u>Spelling</u> Words ending in	<u>Spelling</u> Words ending in	<u>Spelling</u> Words ending in	<u>Spelling</u> Words ending in	<u>Spelling</u> Statutory words	<u>Spelling</u> Statutory words	
	'tion'.	'tion'.	'ent'.	'ency'.			

Maths		Week 1 w/c 6 th June	Week 2 w/c 13 th June	Week 3 w/c 20 th June	Week 4 w/c 27 th June	Week 5 w/c 4 th July	Week 6 w/c 11 th July	Week 7 w/c 18 th July				
s 2	۲1	Please see White Rose lesson by lesson overview for Y1/2: <u>PowerPoint Presentation (kxcdn.com)</u>										
Class	Y2	Links to the Schemes of Learning can be found towards the bottom of the following page: https://whiterosemaths.com/resources/mixed-age-resources/										
	۲3				Rose lesson by lesson ov oint Presentation (kxcd							
Class 3	Y4		Links to th	· · · · · · · · · · · · · · · · · · ·	can be found towards the aths.com/resources/mi		ving page:					
C		cover the following NC Y3 - recall and use mu	Cobjectives: Itiplication and division	en in Class 3 will be taug facts for the 3, 4 and 8 multiplication tables u		ated facts (including rea	soning and problem sc	olving activities to				
4	ΥS	Please see White Rose lesson by lesson overview for Y5/6: <u>PowerPoint Presentation (kxcdn.com)</u>										
Class	Y6	Links to the Schemes of Learning can be found towards the bottom of the following page: <u>https://whiterosemaths.com/resources/mixed-age-resources/</u>										

			Whole scho	ool theme – The World	Around Me		
Foundation subjects	Week 1 w/c 6 th June	Week 2 w/c 13 th June Science	Week 3 w/c 20 th June Geography	Week 4 w/c 27 th June History	Week 5 w/c 4 th July Design Technology	Week 6 w/c 11 th July Music	Week 7 w/c 18 th July Mop-up
Year 1/2	Jubilee activities (3 days)	Seasonal Changes I can identify the features of Summer and their impact on people's lives and on their environment.	Local study – Ellesmere Port vs small area of a non- European country e.g. Kenya) <u>Geographical skills &</u> <u>fieldwork</u> I can find the location of the non- European country on a map and in an atlas. I can describe where I live compared to another non- European small area of the world using simple compass directions e.g. Kenya. I can give simple directions using directional language	Significant people in history Who is David Livingstone and what did he do? Interpretations I can compare adults talking about the past – how reliable are their memories (e.g. visitor recounting their trip to Africa). <u>Historical enquiry</u> I can observe or handle sources to answer questions about the past. <u>Organisation &</u> <u>Communication</u> I can present information in a range of ways.	Mechanisms Product linked to topic Design I can design a product I can share my design drawing and mock-ups <u>Make</u> I can cut, shape, join a a product. I can select the best m product of an appropri <u>Evaluate</u> I can talk about how set I can explore and evalu- products. I can evaluate my own against the starting tit <u>Technical knowledge</u> I and products. I can explore how to m stronger, stiffer and m I can use levers, sliders my products.	to match a given title. through talking, s. nd finish when making ethod to make a iate standard. omething works. uate different existing finished product le and my own design. can build structures nake structures ore stable.	Performing I can sing accurately at a given pitch. I can play rhythmic patterns of different instruments. <u>Composing</u> I can use symbols to represent sounds and begin to make connections between notations and musical sounds. <u>Appraising</u> I can listen for particular things when listening to music, e.g. two sounds happening at the same time.

			and/or simple				
			compass directions.				
			I can begin to use				
			aerial photographs				
			to recognise				
			landmarks and key				
			geographical				
			features.				
	Jubilee activities	Y4 POS - Animals,	Local study –	Local History Study	Food	Performing	
			Snowdonia			I can learn and	
	(3 days)	including humans		Hill forts (Iron Age)	I can begin to understand		
			Human & Physical	e.g. Helsby Should we build on		perform songs for a	
		simple functions of	geography	an ancient hill fort?	seasonality of food	KS2 performance,	
		the basic parts of the			sources.	singing in parts.	
		digestive system in	place is like it is.	<u>Range and depth</u> I can understand	I can begin to	<u>Composing</u>	
		humans.	I can explain how a		understand where	I can begin to	
		I can identify the	locality has changed over time with	why people may	and how the	use/read standard notation in music	
		different types of teeth in humans and		have wanted to do	ingredients I have		
			reference to human	something.	used are grown,	when composing	
4		their simple	features.	Interpretations	reared caught and	and performing my	
Year 3/4		functions.	Geographical skills &	I can look at the	processed.	own music in a	
ear		I can construct and	<u>fieldwork</u>	evidence available.		group.	
۲		interpret a variety of	I can use Ordnance	I can identify and		Appraising	
		food chains,	Survey maps to	give reasons for		I can begin to	
		identifying	answer questions.	different ways in		identify the music of	
		producers, predators	I can recognise and	which the past is		at least two	
		and prey.	use key symbols	represented.		composers and	
			used in OS maps.	Historical enquiry		compare their styles.	
			I can use a 4-figure	I can use the library			
			grid reference.	and internet for			
				research.			
				I can select and			
				record information			
				relevant to the			

				study.			
	Jubilee activities	Y5 POS - Forces	Local area study -	The Battle of Britain	Food	Performing	
	(3 days)	I can identify the	Ellesmere Port	(including local	I understand and can	I can learn and	
		effects of air	<u>Place knowledge</u>	history)	explain the	perform songs for a	
		resistance, water	I can describe how	How did the Battle	seasonality of food	KS2 performance	
		resistance and	some places are	of Britain affect our	sources.	and perform in small	
		friction, that act	similar and others	local area?	I understand where	groups, duets or	
		between moving	are different in	Range and depth	and how the	solo.	
		surfaces.	relation to their	I can study different	ingredients I have	I can take the lead in	
		I can recognise that	human features.	aspects of different	used are grown,	a performance	
		some mechanisms,	I can describe how	people – differences	reared caught and	(singing or playing).	
		including levers,	some places are	between men and	processed.	<u>Composing</u>	
9		pulleys and gears,	similar and others	women in WWII.		I can use repetitions,	
5/6		allow a smaller force	are different in	I can write another		patterns, contracts	
ear		to have a greater	relation to their	explanation of a past		and variations in my	
۲e		effect.	physical features.	event in terms of		own compositions to	
			I can understand	cause and effect		give structure.	
			geographical	using evidence to		I can use the	
			similarities and	support and		elements of music –	
			differences through	illustrate my		timbre, rhythm,	
			the study of human	explanation.		dynamics and pitch	
			and physical	Interpretations		to good effect when	
			geography of a region in the UK and	I can consider ways of checking the		composing my own music.	
			a region of a	accuracy of		Appraising	
			European country.	interpretations – fact		I can identify the	
			Human & physical	or fiction or opinion.		work of different	
			geography	I can offer some		composers and	
			geography				

		· · · · · · · · · · · · · · · · · · ·		1
	I can describe and	reasons for different	being to understand	
	understand types of	versions of events.	their place in the	
	settlement, land use,	Historical enquiry	history of music.	
	economic activity	I can use evidence to	I can begin to	
	including trade links	build up a picture of	understand how	
	and the distribution	a past event.	music has changed	
	of natural resources.	I can use a range of	over time and how it	
	Geographical skills &	sources to find out	can reflect and/or	
	<u>fieldwork</u>	about an aspect of	influence people of	
	l can use maps,	time past.	the time.	
	aerial photos, plans	I can suggest		
	and webs resources	omissions and the		
	to describe what a	means of finding		
	locality might be	out.		
	like.			
	I can choose the best			
	way to collect			
	required data and			
	decide upon the			
	most appropriate			
	units of measure.			
	I can create sketch			
	maps when carrying			
	out a field study.			
	I can map land use.			
	I can collect			
	information about a			
	place and use it in a			
	report.			
	I can find answers to			
	my own			
	geographical			
	questions.			

	l can make detailed		
	sketches and plans		
	improving their		
	accuracy later.		
	l can make careful		
	measurements and		
	use the data for a		
	purpose.		
	I can use Ordnance		
	Survey maps to		
	answer questions.		
	I can recognise and		
	use key symbols		
	used on Ordnance		
	Survey map.		
	I can accurately use		
	a 6 -figure grid		
	reference.		

	Whole school theme – The World Around Me							
EYFS	Week 1 w/c 6 th June	Week 2 w/c 13 th June	Week 3 w/c 20 th June	Week 4 w/c 27 th June	Week 5 w/c 4 th July	Week 6 w/c 11 th July	Week 7 w/c 18 th July	
PSED		I can understand that making mistakes is normal and helps us to learn.	I can have a go at and complete a series of different challenges.	I can keep trying when something is difficult.	I understand that I can do anything if I work hard and don't give up.	I can keep going to complete an activity.	I can express how we feel about change.	
CLL		I can hold conversation when engaged in back-and-forth exchanges with their teacher and peers. I can express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.						
PD		Striking and Fielding / Sports Day Games I can stay within a safe boundary when moving. I can move in a variety of ways safely. I can throw and catch a bean bag on my own and with a partner, demonstrating good coordination. I can show control for striking a balloon with my hand. I can kick a ball into space.						
Literacy	I can use new equipment safely and understand how to use it correctly. Pathways to Write – 'Supertato' Sue Hendra Other texts: <i>Even Superheroes have a Bad Day</i> by Shelley Becker <i>Super Duck</i> by Jez Alborough <i>The Gigantic Turnip</i> by Aleksei Tolstoy and Niamh Sharkey							

Maths		White Rose – Find my Pattern		White Rose – On the Move		
UTW/EAD	Jubilee Activities (3 days)	Science I can identify how a plant grows. I can identify what a plant needs to grow. I can talk about why different plants grow in different places. I can sort plants in different ways and explain my criteria. I can draw a plant in good detail.	Geography I can name the countries of the British Isles. I can talk about towns, cities and places that I have visited and begin to understand the best way to travel to them.	Design Technology Linked to ELG 16 Exploring and Using Media and Materials Design I can share my design through talking and drawing. Make I can cut, shape and join materials and construction kits together to make a product. Evaluate I can talk about how something works. I can evaluate my own finished product and share how it could be better. Technical knowledge I can build structures and products using different construction kits.	Music <u>Performing</u> I can sing a wide range of songs and perform them confidently. <u>Composing</u> I can make music in a variety of ways and experiment with ways of changing my music. <u>Appraising</u> I can talk about the music I have made. I can talk about the music my peers have made.	

PSHE	'No Way Through' isn't True (I can do it!)' <u>https://church.heartsmart.school/sign-in</u> (and select 300+ lessons) C2 – follow Y2, there is a lesson for each week to cover the identified objective. C3 – follow Y4, there is a lesson for each week to cover the identified objective. C4 – follow Y6, there is a lesson for each week to cover the identified objective.							
	Week 1 w/c 6 th June	Week 2 w/c 13 th June	Week 3 w/c 20 th June	Week 4 w/c 27 th June	Week 5 w/c 4 th July	Week 6 w/c 11 th July	Week 7 w/c 18 th July	
EYFS	Jubilee activities (3 days)	I can understand that making mistakes is normal and helps us to learn.	I can have a go at and complete a series of different challenges.	I can keep trying when something is difficult.	I understand that I can do anything if I work hard and don't give up.	I can keep going to complete an activity.	I can express how we feel about change.	
Year 1/2		I can describe situations where I get stuck and can suggest ways to persevere when I am stuck. I can find alternative solutions to a problem.	I can look at seemingly impossible situations in a different way.	I can find a way to overcome challenges or difficulties.	I can manage worry by imagining good things that could happen.	I can care for our school environment by conserving energy.	I can recall a time when I was stuck but found a way through.	

	I can describe	I can list the skills	I can identify habits I	I can think of	I can identify some	I can recall a time
4	situations where	I and attitudes	need to develop or	someone who	of the dreams in my	when I was stuck but
Year 3/4	get stuck and car	n needed to meet the	lose in order to	encourages me and	heart.	found a way
	suggest ways to	challenge of the	achieve my goals.	can think of		through.
	persevere when	I am Endurance		someone I can		
	stuck.	Expedition.		encourage.		
Year 5/6	I can describe	I can describe the	I can increase self-	I can explain the	I can step out of my	I can suggest
	situations where	I impact of changing	awareness to work	effect of having	comfort zone. I can	strategies to deal
	get stuck and car	n my thinking from 'I	out how I feel, why I	hope.	recall a time when I	with times when I
	suggest ways to	can't do it' to 'l can't	feel that way and		was stuck but found	am stuck.
	persevere when	I am do it yet' and can	what I need.		a way through.	
	stuck.	explain the				
		importance of				
		practice.				