## Capenhurst CE Primary School – P.E Long Term Overview (2 Year rolling programme)

Throughout each phase, pupils are given opportunities to develop the core skills below, across a breadth of study. Throughout each year, all children will apply the core skills in each strand of P.E. This will give them the opportunity to develop and secure each core skill before moving onto the next phase in their education.

Year A	EYFS	Key Stage 1	Lower Key Stage Two	Upper Key Stage 2
Autumn A	Multi-Skills / Net and	Multi-Skills/Net and Wall Games	Invasion / Net and Wall Games	Invasion / Net and Wall Games
	Wall Games	<u>Travel</u>	Travel	<u>Travel</u>
	<u>Travel</u>	I can move fluently and change direction	I can travel safely with control and	I can travel with a ball showing changes
	I can stay within a safe	and speed easily, avoiding collisions.	consistency.	of speed and directions using either foot
	boundary when moving.	I can run at different speeds and jump	I can travel whilst bouncing a ball	or hand.
	I can move in a variety of	with accuracy.	showing control.	Send and Receive
	ways safely.	Send and Receive	Send and Receive	I can use a range of techniques when
	Send and Receive	I can throw and catch a ball with a	I can send and receive with control and	passing, e.g. high, low, chest, bounced,
	I can throw and catch a	partner.	consistency.	shoulder, overhead, fast and slow.
	bean bag on my own and	I can show control and accuracy for	I can use a range of skills to help me to	I can keep a game going using a range of
	with a partner,	underarm throwing and rolling.	keep possession and control of the ball.	different ways of throwing.
	demonstrating good	I can show control and accuracy for	I can use a range of skills with increasing	I can effectively play a competitive
	coordination.	striking a ball.	control.	net/wall game.
	I can show control for	I can hit a target by throwing or rolling a	I can play a simple rallying game.	I can make things difficult for my
	striking a balloon with my	ball.	I can use a range of skills to keep	opponent by directing the ball to space,
	hand.	I can hit a target by kicking a ball.	possession and make progress towards	at different speeds and heights.
	I can kick a ball into	I can bounce a ball continuously with my	a goal, on my own and with others.	Decision Making
	space.	hand.	Decision Making	I can keep and use competitive games
	Decision making	I can control and dribble a ball with my	I can create my own send and receive	rules as they are given.
	I can use new equipment	feet.	game with a partner	
	safely and understand	Decision Making	I can choose good places to stand when	
	how to use it correctly.	I can suggest a way I can attack or defend	receiving, and give reasons for my	
		against an opponent in a game.	choice	
		I can choose which throwing and	I can choose and use batting or	
		retrieving technique to use.	throwing skills to make the game hard	
			for my opponents	

Spring A	Dance	<u>Dance</u>	Dance	Dance
	EYFS: Pupils represent	KS1: To perform	KS2: To perform dances using a range of	KS2: To perform dances using a range of
	their own ideas,	dances using simple	movement patterns.	movement patterns.
	thoughts and feelings	movement patterns.	Creation	Creation
	through dance.	Creation	I can apply basic compositional ideas to create	I can experiment with a wide range of actions,
	Creation	I can compose and link	dance which convey feelings and emotions.	varying and combining spatial patterns, speed,
	l can compose a	movements to make a	I can link actions to make dance phrases,	tension, and continuity when working on my
	simple dance based on	simple dance with a	working with a partner and in a small group.	own, with a partner and in a group.
	my thoughts and	beginning, middle and end.	Performance	I can use different compositional ideas to
	feelings.	Performance	I can incorporate different qualities and	create motifs incorporating unison, canon,
	Performance	I can practice and repeat	dynamics into my movements	action and reaction, question and answer.
	I can perform my basic	my movements and	I can perform short dances with expression,	Performance
	dance movements	perform them in a	showing an awareness of others when moving.	I can create and perform dances using a range
	with confidence,	controlled way.	Observation, Oracy and Literacy	of movement patterns in response to a range
	control and	<b>Observation, Oracy and</b>	I can show an imaginative response to different	of stimuli.
	coordination.	<u>Literacy</u>	stimuli.	I can remember, repeat and combine longer,
	Observation, Oracy	I can follow the leader	I can observe, explore, develop and explain new	more complex dance phrases.
	and Literacy	copying their jumps, hops,	actions while working with a partner or a small	Observation, Oracy and Literacy
	I can notice the	skips and side-steps.	group.	I can respond to numerous stimuli showing
	physical changes to	I can respond to different		different actions performed with control and
	my body that happen	stimuli with a range of	<u>Gymnastics</u>	fluency
	when I dance and	actions.	Actions	I can think about character and narrative ideas
	exercise.	I can copy and explore	I can perform a competent forward roll, pencil	created by the stimulus, and respond through
	I can explain my	basic body actions	roll and teddy bear roll.	movement.
	thoughts and feelings	demonstrated by the	I can show control, accuracy and fluency of	
	behind my dance.	teacher.	movement when performing individual actions.	<u>Gymnastics</u>
	Commenting	I can copy simple	Routine	Actions
	<b>Gymnastics</b>	movement patterns from	I can repeat an action or short sequence of	I can perform a range of rolls including
	Actions	my classmates and explore	movements, and improve the quality of the actions and transitions.	backwards roll consistently
	I can travel safely and	movement.		I can perform a range of actions with
	confidently in		I can plan and perform a movement sequence	consistency, fluency and clarity of movement.
	different ways.	<u>Gymnastics</u>	with contrasts in speed, level and direction.	Routine I can combine actions to make a sequence.
	I can perform large and small shapes with	Actions	I can devise and perform a gymnastic sequence	I can develop a longer and more varied
	control and	I can perform basic	with a clear beginning, middle and end. I can adapt a sequence to include different	movement sequence demonstrating smooth
	coordination.	gymnastic actions safely	levels, speeds or directions.	transitions between actions.
	I can rock backwards	like travelling, rolling and		I can perform sequences with changes of
		jumping.		rear perform sequences with changes of

and forwards with	I can make up simple	<u>Apparatus</u>	speed, level and direction, and clarity of
control.	movements in response to	I can explore combinations of mats and	shape.
<u>Routine</u>	a simple task.	apparatus, and find different ways of using a	I can gradually increase the length of
I can link basic	<u>Routine</u>	shape, balance or travel.	sequences.
gymnastic shapes	I can link and repeat basic	Pair / Group work	<u>Apparatus</u>
(star/pencil/tuck) with	gymnastic actions,	I can show control, accuracy and fluency of	I can make similar or contrasting shapes on
control and accuracy.	performing movements	movement when performing with a partner	apparatus.
<u>Apparatus</u>	with control and accuracy.	I can work well on my own and contribute to	Pair / Group work
I can manage space	<u>Apparatus</u>	pair sequences.	I can make similar or contrasting shapes on
safely, showing an	I can manage space safely,		the floor working with a partner.
awareness of the	showing an awareness of	Outdoor and Adventurous Activities	I can combine actions and maintain the quality
mats.	each other, mats and	Conway Centre activities and skills	of performance when performing with a
I can control my large	apparatus.	Indoor climbing, orienteering, bush craft, low	partner.
and small shapes so I	<u>Pair / Group work</u>	ropes course, canoeing.	I can work with a partner to make up a short
can stay on the mat.	I can observe and copy	I can use ropes, a harness, helmet, buoyancy aid	sequence using the floor, mats and apparatus,
<u>Pair / Group work</u>	others' movements.	and a paddle correctly.	showing consistency, fluency and clarity of
I can repeat teacher		<u>Map work</u>	movement.
actions with accuracy		I can follow a map in a familiar context.	
as a whole group.		I can move from one location to another	Outdoor and Adventurous Activities
		following a map.	Conway Centre activities and skills
		I can use clues to follow a route.	Mountain walking, sea-level traversing, high
		<u>Safety</u>	rope courses, kayaking, rock climbing, gorge
		I can follow a route safely.	walking.
			I can navigate and plan different routes.
			I can use different kayaking strokes.
			I can use belaying devices effectively.
			Map Work
			I can follow a map in an unknown location.
			I can use clues and compass directions to
			navigate a route.
			Safety
			I can change the route if there is a problem.
			I can change my plan if I get new information.

Summer A	Striking and Fielding /	Striking and Fielding /	Striking and Fielding	Striking and Fielding
	Sports Day Games	Sports Day Games	<u>Travel</u>	<u>Travel</u>
	Travel	Travel	I can travel safely with control and consistency.	I can travel whilst holding a bat, showing
	I can stay within a safe	I can move fluently and	Send and Receive	changes of speed and directions to help me
	boundary when	change direction and speed	I can send and receive with control and	score runs.
	moving.	easily, avoiding collisions.	consistency.	Send and Receive
	I can move in a variety	l can run at different	I can use a range of skills to help me to keep	I can use a range of striking techniques
	of ways safely.	speeds and jump with	control of the ball.	I can keep a game going using a range of
	Send and Receive	accuracy.	I can use a range of skills with increasing	different ways of throwing.
	I can throw and catch	Send and Receive	control.	I can strike a ball with intent and send it with
	a bean bag on my own	I can throw and catch a ball	I can play a simple strike and field game.	greater accuracy when bowling and/or
	and with a partner,	with a partner.	Decision Making	fielding.
	demonstrating good	I can show control and	I can create my own strike and field game with	I can effectively play a competitive strike and
	coordination.	accuracy for underarm	a small group.	field game.
	I can show control for	throwing and rolling.	I can choose good places to stand when fielding,	I can make things difficult for my opponent by
	striking a balloon with	I can show control and	and give reasons for my choice.	directing the ball to space, at different speeds
	my hand.	accuracy for striking a ball.	I can choose and use batting or throwing skills	and heights.
	I can kick a ball into	I can hit a target by	to make the game hard for my opponents.	Decision Making
	space.	throwing or rolling a ball.		I can keep and use competitive games rules as
	Decision making	I can hit a target by kicking	Athletics	they are given.
	l can use new	a ball.	Running	
	equipment safely and	l can bounce a ball	I know the difference between sprinting and	<u>Athletics</u>
	understand how to	continuously with my hand.	running.	Running
	use it correctly.	I can control and dribble a	I can run at fast, medium and slow speeds,	I can combine running and jumping and
		ball with my feet.	changing speed and direction.	understand that a run up will contribute to a
		Decision Making	I can link running and jumping activities with	further jump.
		l can suggest a way l can	some fluency, control and consistency.	I can follow specific rules in running events.
		attack or defend against an	I can take part in a relay activity, remembering	I can judge how far I can run to score points.
		opponent in a game.	when to run and what to do.	I can choose a suitable pace for running to
		I can choose which	Jumping	plan and carry through an event.
		throwing and retrieving	I can link running and jumping activities with	Jumping
		technique to use.	some fluency, control and consistency.	I can control my take-off and landing in a jump
			I can make up and repeat a short sequence of	I can combine running and jumping and
			linked jumps.	understand that a run up will contribute to a
			Throwing	further jump.
			I can choose and use a throw to reach a target,	I can follow specific rules in jumping events.
			throwing with accuracy and the required	Throwing
			power.	I can consistently throw with accuracy.
			I can throw a variety of objects, changing their	I can follow specific rules in throwing events.
			action for accuracy and distance.	

Spring P	Danca	Danca	Danca	Danca
Spring B	Dance EYFS: Pupils represent	Dance KS1: To perform	Dance KS2: To perform dances using a range of	Dance
	their own ideas,	•	movement patterns.	KS2: To perform dances using a range of
	thoughts and feelings	dances using simple	Creation	movement patterns.
	through dance.	movement patterns.	I can use a range of actions and begin to	Creation
	Creation	Creation	combine movement phrases and patterns.	I can explore, improvise and choose
		I can link several		appropriate material to create new motifs in a
	I can compose a	movements together with	I can begin to design my own movement	chosen dance style.
	simple dance based on	control and coordination.	phrases that respond to the stimuli or emotion.	I can compose, develop and adapt motifs to
	my thoughts and	I can experiment with	Performance	make dance phrases and use these in longer
	feelings.	actions, dynamics,	I can respond and perform with a partner,	dances.
	Performance	directions, levels and a	showing actions that link fluently and	I can select and use a range of compositional
	I can perform my basic	growing range of	accurately.	ideas to create motifs that demonstrate my
	dance movements	possible movements.	I can begin to respond within a small group of	dance idea.
	with confidence, control and	Performance	partnership, to speed and level. I can use a range of movement and dance	Performance
	coordination.	I can compose and perform	-	I can perform a variety of dance styles with
		short dances that express	phrases within different ways (unison, canon)	accuracy and consistency.
	Observation, Oracy	moods, ideas and feelings.	with a partner or group.	I can extend compositional skills incorporating
	and Literacy I can notice the	I can remember and repeat	I can remember and perform short dance	a wider range of dance styles and forms.
	physical changes to	a short dance phrase, with	phrases, showing an understanding and an awareness of others.	Observation, Oracy and Literacy
	my body that happen	control, coordination and		I can respond to a range of stimuli,
	when I dance and	spatial awareness.	Observation, Oracy and Literacy I can respond to stimuli through the	improvising freely using a range of controlled
	exercise	<b>Observation, Oracy and</b>	appropriate language, creating my own ideas	movements and patterns.
	I can explain my	Literacy	and movement phrases.	
	thoughts and feelings	I can talk about possible	I can evaluate short dance phrases.	<u>Gymnastics</u>
	behind my dance.	stimuli that could be a	i can evaluate short dance prirases.	Actions
	bernnu my uance.	starting point for a short	<u>Gymnastics</u>	I can perform a range of rolls showing
	Gymnastics	dance or dance phrase.	Actions	different entrances and exits.
	Actions	I can explore and discuss	I can perform a range of rolls with control and	I can perform combinations of actions and
	I can travel safely and	ideas, moods and	accuracy.	agilities that show clear differences between
	confidently in	feelings created by my	I can develop a longer, more varied movement	levels, speeds and directions, with fluency and
	different ways.	movements.	phrase with smooth links between actions.	accuracy.
	I can perform large	movements.	Routine	I can perform actions, shapes and balances
	and small shapes with	<b>Gymnastics</b>	I can repeat and refine an action or short	clearly, consistently and fluently, with good
	control and	Actions	sequence showing quality movement phrases,	body tension and extension.
	coordination.	I can perform a variety of	combining different actions for effect.	Routine
	I can rock backwards	actions with increasing	I can perform a sequence combining speed,	I can plan and perform with precision, control
	and forwards with	control.	level, direction and a variety of shapes.	and fluency, a movement sequence showing a
	control.	I can repeat accurately		wide range of actions including variations in
				speed, levels and directions.
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<u>Routine</u>	sequences of gymnastic	Apparatus	I can repeat accurately a longer sequence with
I can link basic	actions.	I can explore different combinations of	more difficult actions, with emphasis on
gymnastic shapes	I can move smoothly from	apparatus to look at shape, balance and travel.	extension and clear body shape and changes
(star/pencil/tuck) with	a position of stillness to a	I know how to utilise this equipment to enhance	in direction.
control and accuracy.	travelling movement.	my movements.	<u>Apparatus</u>
<u>Apparatus</u>	I can move smoothly and in	Pair / Group work	I can decide on suitable apparatus to use in a
I can manage space	a controlled way from one	I can perform with a partner or group.	sequence and use the apparatus effectively
safely, showing an	position of stillness to	I can work within different groups to contribute	ensuring that it will enhance my performance.
awareness of the	another.	to a variety of different sequences.	<u>Pair / Group work</u>
mats.	<u>Routine</u>		I can work collaboratively with a group to
I can control my large	I can choose, use and vary	<b>Outdoor and Adventurous Activities</b>	improve our sequences.
and small shapes so I	simple compositional ideas	Conway Centre activities and skills	
can stay on the mat.	to create and perform a	Canoeing, abseiling, low ropes course,	Outdoor and Adventurous Activities
Pair / Group work	sequence.	problem solving.	Conway Centre activities and skills
I can repeat teacher	I can devise, repeat and	I can use belaying and abseiling techniques.	Mountain biking, Via Ferrata, high rope
actions with accuracy	perform a short sequence	I can use different strokes for manoeuvring a	courses, kayaking, mountain walking.
as a whole group.	in which there is a clear	canoe.	I can ride a mountain bike.
	beginning, middle and end.	I can fit my own harness and work as part of a	I can work effectively as part of a team.
	<u>Apparatus</u>	team.	I can perform different maneuvers in a kayak.
	I can adapt a sequence to	<u>Map work</u>	I can navigate different routes on a mountain
	include apparatus.	I can follow a map in a more demanding	walk.
	l can use different	familiar context.	<u>Map work</u>
	combinations of floor, mats	I can move from one location to another	I can plan a route and series of clues for
	and apparatus, showing	following a map in a more demanding familiar	someone else.
	control, accuracy and	context.	<u>Safety</u>
	fluency.	I can use clues to follow a route in a more	I can plan with others taking account of
	<u>Pair / Group work</u>	demanding familiar context.	safety and danger.
	I can adapt a sequence to	Safety	
	include a partner.	I can they follow a route accurately, safely and	
		within a time limit.	

Summer B	Striking and Fielding /	Striking and Fielding /	Striking and Fielding	Striking and Fielding
	Sports Day Games	Sports Day Games	<u>Travel</u>	Travel
	Travel	<u>Travel</u>	I can travel safely with control and consistency.	I can travel to score runs showing changes of
	I can stay within a safe	I can move fluently and	I can travel whilst keeping an eye on the ball	speed and directions using my awareness of
	boundary when	change direction and speed	when fielding showing control.	the fielding positions.
	moving.	easily, avoiding collisions.	Send and Receive	Send and Receive
	I can move in a variety	l can run at different	I can send and receive with control and	I can use a range of techniques when batting
	of ways safely.	speeds and jump with	consistency.	and bowling.
	Send and Receive	accuracy.	I can use a range of skills to help me to keep	I can keep a game going using a range of
	I can throw and catch	Send and Receive	control of the ball.	different ways of fielding.
	a bean bag on my own	I can throw and catch a ball	I can use a range of skills with increasing	I can effectively play a competitive strike/field
	and with a partner,	with a partner.	control.	game.
	demonstrating good	I can show control and	I can play a simple strike and field game.	I can make things difficult for my opponent by
	coordination.	accuracy for underarm	Decision Making	directing the ball to space, at different speeds
	I can show control for	throwing and rolling.	I can create my own strike and field game with	and heights.
	striking a balloon with	I can show control and	a small group.	Decision Making
	my hand.	accuracy for striking a ball.	I can choose good places to stand when fielding,	I can keep and use competitive games rules as
	I can kick a ball into	I can hit a target by	and give reasons for my choice.	they are given.
	space.	throwing or rolling a ball.	I can choose and use batting or throwing skills	
	Decision making	I can hit a target by kicking	to make the game hard for my opponents.	Athletics
	l can use new	a ball.		Running
	equipment safely and	l can bounce a ball	Athletics	I can show stamina, strength and speed across
	understand how to	continuously with my hand.	Running	a range of different running events.
	use it correctly.	I can control and dribble a	I can choose an appropriate running pace to	Jumping
		ball with my feet.	reduce my time or increase my distance.	I can show stamina, strength and speed across
		Decision Making	I can run over a long distance.	a range of different jumping events.
		l can suggest a way l can	I can sprint over a short distance.	Throwing
		attack or defend against an	Jumping	I can show stamina, strength and speed across
		opponent in a game.	I can jump in different ways.	a range of different throwing events.
		I can choose which	I can choose which jumping technique will give	
		throwing and retrieving	me the furthest jumping distance.	
		technique to use.	Throwing	
			I can throw in different ways.	
			I can choose which throwing technique to use	
			to increase my throwing distance.	
			I can hit a target by throwing with accuracy.	

	Lower Attainers I can swim between 25 and 50 metres unaided I can keep swimming for 30 to 45 seconds, using swimming aids and support I can use a variety of basic arm and leg actions when on my front and on my back I can swim on the surface and lower myself under water I can take part in group problem-solving activities on personal survival I can recognise how my body reacts and feels when swimming I can recognise and concentrate on what I need to improve.
g - Autumn A & B KS2	Mid Attainers I can swim between 50 and 100 metres and keep swimming for 45 to 90 seconds I can use 3 different strokes, swimming on their front and back I can control my breathing I can swim confidently and fluently on the surface and under water I can work well in groups to solve specific problems and challenges, sharing out the work fairly I can recognise how swimming affects my body, and pace my efforts to meet different challenges I can suggest activities and practices to help improve my own performance
Swimming -	Higher Attainers I can swim further than 100 metres I can swim fluently and confidently for over 90 seconds I can use all 3 strokes with control I can swim short distances using butterfly I can breathe so that the pattern of my swimming is not interrupted I can perform a wide range of personal survival techniques confidently I know what the different tasks demand of my body, and pace my efforts well to meet challenges I can describe good swimming technique and show and explain it to others