# <u>Capenhurst CEP Curriculum Overview – Spring (1) 2022 -</u> Whole school theme – Step Back in Time

English	Week 1 w/c 3 <sup>rd</sup> Jan	Week 2 w/c 10 <sup>th</sup> Jan	Week 3 w/c 17 <sup>th</sup> Jan	Week 4 w/c 24 <sup>th</sup> Jan	Week 5 w/c 31 <sup>st</sup> Jan	Week 6 w/c 7 <sup>th</sup> Feb	Week 7 w/c 14 <sup>th</sup> Feb		
Handwriting	Y1: Sit correctly at a table Begin to write letters of Write capital letters an Know which letters to	nd numbers 0-9.	ortably and correctly.						
	Reading	Reading	Reading	Reading	Reading	Reading	Reading		
	Comprehension Comprehension Comprehension Comprehension Comprehension Comprehension Comprehension								
Year 1	Outcomes Recount: diary GD add Narrative Wanted poster Sentences to describe Writing letters Recount Sequence sentences to Information texts	e Literacy Company)  nster by Emma Yarlett  ding further details abo  how characters might be o form short narratives	e feeling (link ideas or events by						

Labelling a book image

Tips for stopping Nibbles

Key activities

Sentence-level activities

Combine words to make sentences

# **Spelling**

Spell words containing phonemes already taught

Use plural noun suffixes

A, to, of, is, no, love(s), you, his, she was, they were, my the one

# Grammar & punctuation

Leave spaces between words

Begin to use capital letters and full stops

Use a capital letter for names of people and the personal pronoun 'I'

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Handwriting		ne diagonal and horizon and numbers) correctly,	tal strokes needed to jo making sure they are cl		wer case letters.				
Year 2	-	Reading Shared reading Comprehension  e Literacy Company)	Reading Shared reading Comprehension	Reading  Shared reading  Comprehension	Reading  Shared reading  Comprehension	Reading  Shared reading  Comprehension	Reading  Shared reading  Comprehension		
	Writing (units from The Literacy Company)  Key text  Nibbles the Book Monster by Emma Yarlett  Outcomes  Recount: diary GD adding further details about other character's feelings  Narrative  Wanted poster  Sentences to describe how characters might be feeling  Writing letters								

#### Recount

#### Information texts

. Write an information text about different book monsters

Labelling a book image

Tips for stopping Nibbles

Key activities

# Sentence-level activities

Use subordination (because) and coordination (and)

Use expanded noun phrases to describe and specify

# **Spelling**

Add -ly to turn adjectives into adverbs

Poor, door, again, gold(en), last, even, door, who climb(s), eye(s)

# **Grammar & punctuation**

Use consistent past tense

Use punctuation correctly – full stops, capital letters

English	Week 1 w/c 3 <sup>rd</sup> Jan	Week 2 w/c 10 <sup>th</sup> Jan	Week 3 w/c 17 <sup>th</sup> Jan	Week 4 w/c 24 <sup>th</sup> Jan	Week 5 w/c 31 <sup>st</sup> Jan	Week 6 w/c 7 <sup>th</sup> Feb	Week 7 w/c 14 <sup>th</sup> Feb
Handwriting	Y3: I can use the diago	nal and horizontal strok	es that are needed to jo	oin letters. I can improve	e the quality of my own	handwriting.	
	Reading  Shared reading comprehension	Reading  Shared reading comprehension	Reading Shared reading comprehension	Reading  Shared reading comprehension	Reading Shared reading comprehension	Reading Shared reading comprehension	Reading  Shared reading comprehension
Year 3	Writing (Pathways to Write) Key text  'Blue John' by Berlie Doherty  'A Bear Grylls Adventure: Cave Challenge' by Bear Grylls Outcome Letters: letter to a caving enthusiast, including an explanation Greater Depth - Include a paragraph of information.  Key activities Write a letter from Peer Gynt to his mother describing his adventure in the cave. Descriptive writing of the cave Annotate using past progressive verb						

Use subordinating conjunctions to add detail to basic sentences.

Describe the dance in the cave

Discuss and understand features of an explanation text

Explain how the Blue John stone was formed

Find examples of facts, vocabulary and phrases for their explanations

Write their explanations

#### Sentence-level objectives

Build an increasing range of sentence structures

Use present and past tenses correctly and consistently including the progressive form and the present perfect form

#### Text-level objectives

Group related ideas into paragraphs

#### **Punctuation objectives**

Use punctuation correctly - apostrophes for the possessive (singular)

Use inverted commas to punctuate direct speech

Spelling	Spelling	Spelling	Spelling	Spelling	Spelling	Spelling
Words with short i	Adding suffixes that	Adding suffixes that	Creating negative	Creating negative	Words with a k	Statutory spelling
sound spelt with y	do not double the	double the final	meanings using the	meanings using the	sound spelt with ch	words.
e.g.	final consonant e.g.	consonant e.g.	prefix mis- e.g.	prefix dis- e.g.	e.g. scheme, echo.	
myth, hymn.	limited, limiting.	forgetting,	mislead, mistreat.	dislike, disappear.		
		forgotten.				

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Handwriting	Y4: I understand whicl	n letters are best left un	joined. I can improve th	ne quality of my own ha	ndwriting.		
	Reading Shared reading comprehension	Reading Shared reading comprehension	Reading Shared reading comprehension	Reading  Shared reading comprehension	Reading  Shared reading comprehension	Reading  Shared reading comprehension	Reading  Shared reading comprehension
Writing (Pathways to Write)  Key text  'Blue John' by Berlie Doherty  'A Bear Grylls Adventure: Cave Challenge' by Bear Grylls  Outcome  Letters: letter to a caving enthusiast, including an explanation  Greater Depth - Include a paragraph of information.  Key activities  Write a letter from Peer Gynt to his mother describing his adventure in the cave.  Descriptive writing of the cave  Annotate using past progressive verb  Write an explanation of the process of creating rain						•	

Use subordinating conjunctions to add detail to basic sentences.

Describe the dance in the cave

Discuss and understand features of an explanation text

Explain how the Blue John stone was formed

Find examples of facts, vocabulary and phrases for their explanations

Write their explanations

# Sentence-level objectives

Build an increasing range of sentence structures

Use a variety of verb forms correctly and consistently including the progressive and the present perfect forms

#### Text-level objectives

Build a varied and rich vocabulary

Use paragraphs to organise information and ideas around a theme

# **Punctuation objectives**

The grammatical difference between plural and possessive 's'

Spelling	Spelling	Spelling	Spelling	Spelling	Spelling	Spelling
Homophones and	Homophones and	Nouns ending in the	Nouns ending in the	Adding the prefix	Words with a k	Statutory spelling
near homophones	near homophones	suffix	suffix	sub- e.g. submerge,	sound spelt with ch	words.
e.g.	e.g. threw, through.	-ation e.g.	-ation e.g creation,	subway.	e.g. scheme, echo.	
aloud, allowed.		sensation, location.	radiation.			

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Handwriting	Y5: I can write legibly,	fluently and with incre	asing speed. I can choos	se to write in pen or pei	ncil, depending on the t	ask.	
	Reading	Reading	Reading	Reading	Reading	Reading	Reading
	Shared reading comprehension	Shared reading comprehension	Shared reading comprehension	Shared reading comprehension	Shared reading comprehension	Shared reading comprehension	Shared reading comprehension
Year 5	Greater depth writing To write a formal biog  Key activities  Make predictions.  Write relative clauses	chris Hadfield  graphy of Chris Hadfield outcome graphy about Chris Hadf with an omitted pronor a variety of verb forms ts correctly.	ield including an extra so un.	ection of informal first p	person.		

Practise writing direct quotes.

Write complex sentences.

Plan and write a biography.

#### Sentence-level objectives

Variety of verb forms used correctly and consistently including the present perfect form.

Recap: Extend the range of sentences with more than one clause by using a wider range of conjunctions (Y4).

# Text-level objectives

Link ideas across paragraphs using adverbials.

Link ideas using tense choices.

**Punctuation objectives** 

Use brackets, dashes or commas to indicate parenthesis.

/									
	<u>Spelling</u>	Spelling	Spelling	Spelling	Spelling	Spelling	Spelling		
	Ancient Egypt topic	Ancient Egypt topic	Words ending in	Words ending in	Words with the	Statutory words	Statutory words		
	words.	words.	'ence'.	'ance'.	letter string 'sign'.	from Year 5 / 6 list.	from Year 5 / 6 list.		

English	Week 1 w/c 3 <sup>rd</sup> Jan	Week 2 w/c 10 <sup>th</sup> Jan	Week 3 w/c 17 <sup>th</sup> Jan	Week 4 w/c 24 <sup>th</sup> Jan	Week 5 w/c 31 <sup>st</sup> Jan	Week 6 w/c 7 <sup>th</sup> Feb	Week 7 w/c 14 <sup>th</sup> Feb
Handwriting	Y6: I can write legibly,	fluently and with increa	asing speed, deciding wh	hether or not to join spe	ecific letters.		
	Reading Shared reading comprehension	Reading Shared reading comprehension	Reading Shared reading comprehension	Reading  Shared reading comprehension	Reading  Shared reading comprehension	Reading  Shared reading comprehension	Reading  Shared reading comprehension
Year 6	Greater depth writing To write a formal biog  Key activities Make predictions. Write relative clauses	hris Hadfield  raphy of Chris Hadfield.  outcome  raphy about Chris Hadfi  with an omitted pronou	eld including an extra so	ection of informal first p	person.	•	•

Write sentences with parenthesis.

Write sentences with colons and synonyms.

Practise writing reported speech.

Use the subjunctive correctly.

Plan and write a biography.

#### Sentence-level objectives

Recognise vocabulary and structures for formal speech and writing, including subjunctive forms.

Variety of verb forms used correctly and consistently including the present perfect form.

# **Text-level objectives**

Use a wider range of devices to build cohesion (synonyms).

#### Punctuation objectives

Use colons or dashes to mark boundaries between independent clauses.

Spelling	Spelling	Spelling	Spelling	Spelling	Spelling	Spelling
Ancient Egypt topic	Ancient Egypt topic	Words ending in	Words with silent	Homophones and	Year 5 / 6 statutory	Year 5 / 6 statutory
words.	words.	'ous'.	letters in them.	near-homophones.	words.	words.

Maths		Week 1 w/c 3 <sup>rd</sup> Jan	Week 2 w/c 10 <sup>th</sup> Jan	Week 3 w/c 17 <sup>th</sup> Jan	Week 4 w/c 24 <sup>th</sup> Jan	Week 5 w/c 31 <sup>st</sup> Jan	Week 6 w/c 7 <sup>th</sup> Feb	Week 7 w/c 14 <sup>th</sup> Feb				
ss 2		Please see White Rose lesson by lesson overview for Y1/2:  PowerPoint Presentation (kxcdn.com)										
Class	Y2		Links to the Schemes of Learning can be found towards the bottom of the following page: <a href="https://whiterosemaths.com/resources/mixed-age-resources/">https://whiterosemaths.com/resources/mixed-age-resources/</a>									
	۲3				Rose lesson by lesson or pint Presentation (kxcd							
Class 3	٧4		Links to th	e Schemes of Learning c https://whiterosema	can be found towards that the state of the s		ving page:					
J		cover the following NC Y3 - recall and use mul	Cobjectives: Itiplication and division	ren in Class 3 will be taug facts for the 3, 4 and 8 r	multiplication tables	ated facts (including rea	soning and problem so	lving activities to				
		Y4 - recall multiplication	on and division facts fo	r multiplication tables up		and the factor of						
2 4	٧5	Please see White Rose lesson by lesson overview for Y5/6: <u>PowerPoint Presentation (kxcdn.com)</u>										
Class	Links to the Schemes of Learning can be found towards the bottom of the following page: <a href="https://whiterosemaths.com/resources/mixed-age-resources/">https://whiterosemaths.com/resources/mixed-age-resources/</a>											

	Whole school theme - Step Back in Time									
Foundation subjects	Week 1 w/c 3 <sup>rd</sup> Jan	Week 2 w/c 10 <sup>th</sup> Jan	Week 3 w/c 17 <sup>th</sup> Jan	Week 4 w/c 24 <sup>th</sup> Jan	Week 5 w/c 31 <sup>st</sup> Jan	Week 6 w/c 7 <sup>th</sup> Feb	Week 7 w/c 14 <sup>th</sup> Feb			
Year 1/2	Music Performing I can make loud and quiet sounds with my voice and with instruments. Composing I can sequence sounds to form a beginning, middle and end. Appraising I can listen to orchestral music and express an opinion about what I have heard.	Geography UK Towns & Villages Locational knowledge I can name, locate and identify characteristics of the four countries of the United Kingdom. I can name the capital cities of the United Kingdom. I can tell someone my address. I can say what I like about my locality. Place knowledge I can describe some of the physical features of my locality using words and pictures.	History Kings & Queens Changover time The lives of significant who have contributed international achievem Why are Kings and Queens Chronological Understate I can sequence 3 or 4 addifferent periods of times and depth I can know and recouns stories about the past. I can recognise why perevents happened and result. Interpretations I can compare pictures people or events in the Historical enquiry I can find answers to se	individuals in the past to national and nents.  eens important?  anding artefacts from ne.  It episodes from eople did things, why what happened as a sor photographs of	Computing Data Retrieving and Organising I can find information on a website. I can click links in a website. I can print a web page to use as a resource.	Science Y1 POS - Everyday ma I can distinguish betwee material from which it I can identify and name everyday materials, in glass, metal, water, an I can describe the simple of a variety of everydat I can compare and ground of everyday materials simple physical proper	een an object and the is made. The a variety of cluding wood, plastic, and rock. The ple physical properties by materials. The pup together a variety on the basis of their			

			the past.		
			Organisation & Communication		
			I can present information in a range of ways.		
			rean present information in a range of ways.		
	Music	Geography	History	Computing	Science
	<u>Performing</u>	Modern Europe	Liverpool Changes over time e.g. fashion,	Data Retrieving and	Y3 POS - Animals, including humans
	I can perform with a	<u>Locational</u>	buildings, trade etc.	Organising	I can identify that animals, including
	group of my peers –	<u>knowledge</u>		I can capture images	humans, need the right types and amount of
	singing or playing –	I can locate and	A study of an aspect of history or a site	using a variety of	nutrition, and that they cannot make their
	using voices and	name a number of	dating from a period beyond 1066 that is	electronic devices.	own food; they get nutrition from what they
	instruments.	countries in the	significant in the locality, including changes	I can choose images	eat.
	<u>Composing</u>	Northern	in social history.	and download into a	I can identify that humans and some other
	I can sequence my	Hemisphere e.g.		file.	animals have skeletons and muscles for
	compositions and	Russia, Norway,	How has Liverpool changed since 1900?	I can copy graphics	support, protection and movement.
	record them using	Sweden, Finland and		from a range of	
	notations and/or	the countries of the	Chronological Understanding	sources and paste	
_	symbols.	EU.	I can place events from 1900 to the present	into a desktop	
Year 3/4	<u>Appraising</u>	<u>Place knowledge</u>	day on a timeline.	publishing program.	
<u></u>	I can identify the	I can understand	I can sequence several events or artefacts.		
Ye	purposes of different	geographical	I can use terms related to the period and		
	pieces of music, e.g.,	similarities and	begin to date events.		
	a Iullaby, a	differences through	Range and depth		
	celebration such as a	the study of human	I can compare with our life today.		
	wedding, music in	and physical	I can find out about everyday lives of people		
	films etc.	geography of a	in the time studied (then and now).		
		region in the UK and	I can look for links and effects in the time		
		a region in Europe.	studied.		
		Geographical skills &	I can offer a reasonable explanation for		
		<u>fieldwork</u>	some events.		
		I can locate in an	I can understand why people may have		
		atlas and on a map	wanted to do something.		
		the countries which	Organisation & Communication		
		make up Scandinavia	I can recall, select and organise historical		

		as well as the	information.		
		countries of the	I can communicate my knowledge and		
			,		
		European Union.	understanding.		
	Music	Geography	History	Computing	Science
	<u>Performing</u>	Ancient Egypt & the	Ancient Egypt	Using the Internet	Y6 POS - Electricity
	I can perform from	River Nile		I can use a search	I can associate the brightness of a lamp or
	notations – standard	<u>Locational</u>	The achievements of the earliest civilizations	engine using	the volume of a buzzer with the number and
	or my own symbols –	<u>knowledge</u>	<ul> <li>an overview of where and when the first</li> </ul>	keyword searches.	voltage of cells used in the circuit.
	with confidence and	I can name and	civilizations appeared and a depth study of	I can use complex	I can compare and give reasons for
	accuracy.	locate many of the	Ancient Egypt.	searches using such	variations in how components function,
	Composing	world's major rivers		as '+' 'OR' "Find the	including the brightness of bulbs, the
	I can choose the	on maps.	What did the Ancient Egyptians invent?	phrase in inverted	loudness of buzzers and the on/off position
	most appropriate	I can identify and	What is their legacy?	commas".	of switches.
	dynamic, e.g., tempo	name the Tropics of			I can use recognised symbols when
	for a piece of music	Cancer and	Chronological Understanding		representing a simple circuit in a diagram
	to give a desired	Capricorn as well as	I can know and sequence key events of the		
2/6	effect.	the Arctic Circle and	Egyptians.		
<u> </u>	<u>Appraising</u>	Antarctica.	I can make comparisons between different		
Year	I can analyse the	Place knowledge	times in the past.		
	different features	I can understand	I can use relevant dates and terms.		
	within a piece of	geographical	Range and depth		
	music, e.g., its	similarities and	I can find out beliefs, behaviour and		
	structure, impact on	differences through	characteristics of the Ancient Egyptians.		
	the listener etc.	the study of human	I can compare beliefs and behaviour with		
		and physical	another time studied.		
		geography of a	I can know key dates, characters and events		
		region in the UK and	of the Ancient Egyptians.		
		a region in Africa.	<u>Interpretations</u>		
		Human & Physical	I can compare accounts of events from		
		geography	different sources – fact or fiction.		
		I can explain why	I can link sources and work out how		
		people are attracted	conclusions were arrived at.		

to li	live by rivers.	I can be aware that different evidence will	
I ca	an explain why	lead to different conclusions.	
maı	any cities of the	I can confidently use books and the internet	
wor	orld are situated	for research.	
by r	rivers.	<u>Historical enquiry</u>	
Geo	ographical skills &	I can use evidence to build up a picture of a	
field	ldwork	past event.	
I ca	an use the 8 points	I can use books and the internet for research	
of a	a compass.	with increasing confidence.	
I ca	an use maps,	I can bring knowledge gathered from several	
aeri	rial photos and	sources together in a fluent account.	
digi	gital/computer	Organisation & Communication	
maj	apping to locate	I can select and organise information to	
cou	untries and	produce structured work, making	
des	scribe features	appropriate use of dates and terms.	
stud	ıdied.		

	Whole school theme – Step Back in Time								
EYFS	Week 1 w/c 3 <sup>rd</sup> Jan	Week 2 w/c 10 <sup>th</sup> Jan	Week 3 w/c 17 <sup>th</sup> Jan	Week 4 w/c 24 <sup>th</sup> Jan	Week 5 w/c 31 <sup>st</sup> Jan	Week 6 w/c 7 <sup>th</sup> Feb	Week 7 w/c 14 <sup>th</sup> Feb		
PSED	I can suggest special things I like to do with special people.	I can understand that all families are important and special and that others people's families can look different to my family.	I can begin to explain how someone is feeling based on their expression or behaviour.	I can demonstrate appropriate ways to show care and affection for others.	I can show love to others when they need help and can respond to the needs of others.	I can be thankful for the people who help us at school.	I can reflect on how I show love for others.		
CIL	I can listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.  I can offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.								
PD	Gymnastics  Actions I can travel safely and confidently in different ways. I can perform large and small shapes with control and coordination. I can rock backwards and forwards with control.  Routine I can link basic gymnastic shapes (star/pencil/tuck) with control and accuracy.  Apparatus I can manage space safely, showing an awareness of the mats. I can control my large and small shapes so I can stay on the mat.  Pair / Group work I can repeat teacher actions with accuracy as a whole group								
Literacy	Phonics assessment	Winter Days and Nights – Hamilton Trust Phase 3	Winter Days and Nights – Hamilton Trust Phase 3	Winter Days and Nights – Hamilton Trust Phase 3	The Naughty Bus – Jan and Jerry Oka Phase 3	The Naughty Bus – Jan and Jerry Oka Phase 3	The Naughty Bus – Jan and Jerry Oka Phase 3		

Maths	White Rose – Alive in 5!			White Rose – Growing 6, 7, 8			White Rose – comparing measures
UTW/EAD	Music Performing I can expand my repertoire of songs and tunes and perform to larger groups of people. Composing I can explore the different sounds of different instruments. Appraising I can explain why have used different instruments to make different sounds.	Geography I can talk about Winter and its features. I can talk about Spring and its features. I can talk about buildings and features that I pass on my way to school. I know my school is in a village and how it is different from a town.	History I can comment on images of familiar situations in the past. I can compare and contrast characters from stories, including figures from the past. I can talk about the lives of people around them and in society.	People, Cultures and Communities Which festivals and traditions can I talk about? I can talk about cultures and traditions from different countries. I can understand that people have different beliefs to my own.	Computing I can complete a simple, age- appropriate program on a computer. I can select and use technology for particular purposes.	Science How things are made? I can talk about the maitems are made from. I can explain how item I can compare and gro of everyday materials simple physical proper	aterials that different as are put together. up together a variety on the basis of their

PSHE	'Too Much Selfie isn't Healthy (I love others)' <a href="https://church.heartsmart.school/sign-in">https://church.heartsmart.school/sign-in</a> (and select 300+ lessons)  C2 – follow Y2, there is a lesson for each week to cover the identified objective.  C3 – follow Y4, there is a lesson for each week to cover the identified objective.  C4 – follow Y6, there is a lesson for each week to cover the identified objective.									
	Week 1 w/c 3 <sup>rd</sup> Jan	Week 2 w/c 10 <sup>th</sup> Jan	Week 3 w/c 17 <sup>th</sup> Jan	Week 4 w/c 24 <sup>th</sup> Jan	Week 5 w/c 31 <sup>st</sup> Jan	Week 6 w/c 7 <sup>th</sup> Feb	Week 7 w/c 14 <sup>th</sup> Feb			
EYFS	I can suggest special things I like to do with special people.	I can understand that all families are important and special and that others people's families can look different to my family.	I can begin to explain how someone is feeling based on their expression or behaviour.	I can demonstrate appropriate ways to show care and affection for others.	I can show love to others when they need help and can respond to the needs of others.	I can be thankful for the people who help us at school.	I can reflect on how I show love for others.			
Year 1/2	I can suggest ways to show love for others.	I can demonstrate loving others.	I can be more aware of my surroundings and the people around me.	I can look for opportunities to do something kind for others.	I can recognise and appreciate the important work that people in my community do.	I can consider ways that we are all different and similar.	I can understand that the rules I follow online to keep safe are similar to the rules I follow in real life. I can reflect on how I show love for others.			

Year 3/4	I can suggest ways to show love for others.	I can demonstrate loving others.	I can be more aware of my surroundings and the people around me by noticing differences.	I can suggest how someone is feeling based on their facial expressions and body language.	I can appreciate the unseen heroes of my community.	I can recognise that I sometimes need help from others.	I can suggest ways to use mobile phones and tablets responsibly. I can reflect on how I show love for others
Year 5/6	I can suggest ways to show love for others.	I can demonstrate loving others.	I can acknowledge that there are ways we are different and ways we are the same.	I can be a good listener.	I can consider the generations that have gone before me and how they have overcome challenges that children benefit from today.	I can suggest ways to be a good friend.	I can list the benefits and dangers of social media. I can reflect on how I show love for others.