



**Coverage of LKS2 objectives**

LKS2	Objective (those in bold are the NC end of KS2 objectives)	Pupils working towards	Pupils working at	Pupils working beyond
	<p>I can use my sketchbook to express my feelings about a subject noting my likes and dislikes.</p> <p>I can make notes about different techniques used by artists.</p> <p>I can experiment with a range of drawing and mark-making techniques.</p> <p>I can use my sketchbook to adapt and improve my ideas, keeping notes about my thoughts, observations and preferences.</p> <p><b>To create sketch books to record their observations and use them to review and revisit ideas</b></p>			
	<p>I can begin to show facial expressions in my drawings.</p> <p>I can use marks and lines to create texture in my work.</p> <p>I can use different grades of pencil to show tone, shape and colour to represent reflections and a feeling of movement.</p> <p>I can cut material accurately.</p> <p>I can use mosaic and montage techniques.</p> <p>I can combine visual and tactile qualities, combining colours for different effects.</p> <p>I can be more selective in my materials and techniques giving sensible reasons for my choices.</p> <p>I can begin to sculpt clay and other mouldable materials.</p> <p>I can make additions to my work to enhance the texture and shape.</p> <p>I can combine materials and processes to make a 3D form.</p> <p>I can state where primary and secondary colours sit on a colour wheel.</p> <p>I can accurately mix my own colours.</p> <p>I can use a wash to create a background to my work.</p> <p>I can use shades and tones to create moods and emotions in my work.</p> <p>I can make a printing block of increasing complexity of design.</p> <p>I can create a print using at least four colours.</p> <p>I can print onto a range of different materials.</p> <p><b>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)</b></p>			



Capenhurst CE Primary  
National Curriculum 2014 – Art and Design (LKS2)

	<p>I can describe what I can see in the work of an artist and compare with artists around at the same time.</p> <p>I can express opinions about different pieces of art and why an artist may have chosen to create it in that way.</p> <p>I can find out about the life and work of an artist and begin to understand the period in art history that their work represents.</p> <p>I can discuss the influences of locality on the work of local artists, artisans and designers.</p> <p>I can create original pieces of work using the techniques of studied artists.</p> <p>I can talk about how the life of the artist being studied influenced their work.</p> <p>I can replicate the work of a notable printer.</p> <p>I can identify shades and tones in an artist's painting and create a similar effect in my own work.</p> <p>I can explain why I have used specific materials in my work, with some reference to the work of other artists.</p> <p>I can begin to make critical observations about the work of a sculptor/potter and include some of their techniques in my own work.</p> <p><b>To know about great artists, architects and designers in history</b></p>			
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