

Art and Design Long Term Overview (2 year rolling programme)

The use of sketchbooks is expected to be introduced and used throughout Key Stage Two. Throughout both Year A and Year B, children in Key Stage Two will be taught to use the following sketchbook processes and skills.

N.B. Pupils are not expected to cover each aspect of sketchbook work for each strand of art they are studying.

	EYFS	Key Stage One	Lower Key Stage Two	Upper Key Stage Two
	<p>Art forms part of the 'Expressive Arts and Design' ELGs 16&17</p> <p>Children will be encouraged to mark make with a variety of media at every available opportunity through continuous provision and adult directed tasks.</p>	<p>Discover together how to use drawing techniques as a precursor for other art work. A class sketchbook may be used to gather these exploratory drawings as and when required.</p>	<p>I can use my sketchbook to express my feelings about a subject noting my likes and dislikes.</p> <p>I can make notes about different techniques used by artists.</p> <p>I can experiment with a range of drawing and mark-making techniques.</p> <p>I can use my sketchbook to adapt and improve my ideas, keeping notes about my thoughts, observations and preferences.</p>	<p>I can make detailed notes about the work of others, expressing my likes and dislikes and the impact of the work on me.</p> <p>I can explore a range of drawing and shading techniques including reflection, shadow, movement and perspective.</p> <p>I can adapt and refine my work to reflect its meaning and purpose with detailed notes and annotation being made in my sketchbook at various stages towards a finished piece.</p>

The artistic skills and techniques that follow are to be explored through the topic or theme being covered at that time. This allows for flexibility in delivery and content for the pupils and children. This will encourage the cross-curricular exploration of art and design without placing restrictions as to the content or artists to be taught about and learnt.

Year A	EYFS	Key Stage One	Lower Key Stage Two	Upper Key Stage Two
Autumn	<p>Art forms part of the 'Expressive Arts and Design' ELGs 16&17</p> <p><u>Drawing</u> I can create simple representations of events, objects and people.</p> <p><u>Painting</u> I can choose to use particular colours for a purpose. I can explore what happens when colours mix.</p>	<p><u>Drawing</u> I can draw with pencils, crayons, charcoal and pastels. I can create moods in my drawings. I can draw different line shapes and thicknesses using, at least 3 grades of pencil. I can use a viewfinder to focus on a specific part of an artefact/image before drawing it. I can make sensible comments about the drawings of my peers and artists.</p>	<p><u>Drawing</u> I can begin to show facial expressions in my drawings. I can use marks and lines to create texture in my work. I can use different grades of pencil to show tone, shape and colour to represent reflections and a feeling of movement. I can explain why I have used specific materials in my work, with some reference to the work of other artists.</p>	<p><u>Drawing</u> I can draw facial expressions in my work to communicate emotions and a sense of self. I can successfully use a range of drawing techniques to create mood, movement and emotion in my work. I can explain why I have used specific techniques in my work to create specific effects, with clear reference to the work of other artists.</p>
Spring	<p><u>Artistic study</u> I can say what I like or dislike about the work of different artists. I can say is the same or different about two pieces of art.</p> <p><u>Collage</u> I can combine different materials and textures to make a finished piece.</p>	<p><u>Artistic study</u> I can describe what I can see in the work of an artist. I can express likes and dislikes about different pieces of art. I can find out about the life and work of an artist.</p> <p><u>Collage</u> I can gather and sort the materials I need for my work. I can create individual and group pieces of work. I can explain why I have used different materials and textures in my collage. I can use abstract placement and repetition in my collage.</p>	<p><u>Artistic study</u> I can describe what I can see in the work of an artist and compare with artists around at the same time. I can express opinions about different pieces of art and why an artist may have chosen to create it in that way. I can find out about the life and work of an artist and begin to understand the period in art history that their work represents.</p> <p><u>Collage</u> I can cut material accurately. I can use mosaic and montage techniques. I can combine visual and tactile qualities, combining colours for different effects. I can be more selective in my materials and techniques giving sensible reasons for my choices.</p>	<p><u>Artistic study</u> I can describe what I can see in the work of an artist and identify commonalities between it and the work of other artists around at the same time. I can express opinions about different pieces of art and say what influenced the artist to create. I can find out about the life and work of an artist, using a variety of sources, and identify the period in art history that their work represents.</p> <p><u>Collage</u> I can use ceramic mosaic techniques. I can combine patterns, tones and shapes to express mood and emotions.</p>

				I can justify my decisions about materials, techniques and colours.
Summer	<p><u>3D/Sculpture</u> I can construct and build with a variety of resources. I can experiment with dough and other mouldable materials.</p> <p><u>Printing</u> I can print with sponges, vegetables and fruit. I can experiment with colours to create a finished piece.</p>	<p><u>3D work/Sculpture</u> I can cut, roll and coil materials such as clay, dough and plasticine. I can add texture to my work using a range of tools. I can make a range of artefacts from clay pots to figurative representations of chosen items. I can make sensible comments about the work of a sculptor/pottery maker.</p>	<p><u>3D work/Sculpture</u> I can begin to sculpt clay and other mouldable materials. I can make additions to my work to enhance the texture and shape. I can combine materials and processes to make a 3D form. I can begin to make critical observations about the work of a sculptor/potter and include some of their techniques in my own work.</p>	<p><u>3D work/Sculpture</u> I can confidently sculpt clay and other mouldable materials. I can create 3D forms on different scales. I can include visual and tactile elements in my work. I can begin to explore free-form sculpture. I can make critical observations about the work of a sculptor/potter and include their techniques in my own work.</p>

Year B	EYFS	Key Stage One	Lower Key Stage Two	Upper Key Stage Two
Autumn	<p>Art forms part of the 'Expressive Arts and Design' ELGs 16&17</p> <p><u>Drawing</u> I can create simple representations of events, objects and people.</p> <p><u>Painting</u> I can choose to use particular colours for a purpose. I can explore what happens when colours mix.</p>	<p><u>Painting</u> I can paint a picture of something I can see. I can name all primary and secondary colours and mix paint to create the secondary colours. I can use a range of brushes for different effects in my painting. I can make tints by adding white and tones by adding black. I can create a painting in response to a painting by an artist.</p>	<p><u>Painting</u> I can state where primary and secondary colours sit on a colour wheel. I can accurately mix my own colours. I can use a wash to create a background to my work. I can use shades and tones to create moods and emotions in my work. I can identify shades and tones in an artist's painting and create a similar effect in my own work.</p>	<p><u>Painting</u> I can create all the colours I need for my work. I can use a range of mark-making/painting techniques in my work. I can accurately express emotions and moods in my work. I can make critical observations about the paintings of a chosen artist and explain how I will use similar techniques in my own work.</p>
Spring	<p><u>3D/Sculpture</u> I can construct and build with a variety of resources. I can experiment with dough and other mouldable materials.</p> <p><u>Printing</u> I can print with different items. I can experiment with colours to create a finished piece.</p>	<p><u>Printing</u> I can print with sponges, vegetables and fruit. I can print onto paper and textiles. I can create my own printing block. I can create a repeating pattern with my printing block. I can create a print using pressing, rolling, rubbing and stamping. I can talk about the work of a famous printer, e.g William Morris</p>	<p><u>Printing</u> I can make a printing block of increasing complexity of design. I can create a print using at least four colours. I can print onto a range of different materials. I can replicate the work of a notable printer.</p>	<p><u>Printing</u> I can create an accurate printing block that matches given criteria. I can print with a number of colours, retaining individual purity of colour. I can overprint without blurring my original print design. I can evaluate the effectiveness of the work of a notable printer and re-imagine a piece of their work in my own style.</p>
Summer	<p><u>Artistic study</u> I can say what I like or dislike about the work of different artists. I can say is the same or different about two pieces of art.</p> <p><u>Collage</u> I can combine different materials and textures to make a finished piece.</p>	<p><u>Artistic study - local artists</u> I can discuss and describe the work of local artists, artisans and designers. I can use some of the studied artists to create pictures in the style of their works, copying techniques to reproduce the art work.</p>	<p><u>Artistic study - local artists</u> I can discuss the influences of locality on the work of local artists, artisans and designers. I can create original pieces of work using the techniques of studied artists. I can talk about how the life of the artist being studied influenced their work.</p>	<p><u>Artistic study - local artists</u> I can critically discuss the influences of locality and society on the work of local artists, artisans and designers. I can create original pieces of work using the techniques of studied artists, stating the reasons for my choice of technique.</p>

		I can talk about the life of the artist being studied.		I can talk about how the life of the artist being studied influenced their work and that of other artists around at the same time.
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