## <u>Capenhurst CEP Curriculum Overview – Spring (1) 2024 - Whole school theme – All Change!</u>

English	Week 1 w/c 2 <sup>nd</sup> Jan (3 days)	Week 2 w/c 8 <sup>th</sup> Jan	Week 3 w/c 15 <sup>th</sup> Jan	Week 4 w/c 22 <sup>nd</sup> Jan	Week 5 w/c 29 <sup>th</sup> Jan	Week 6 w/c 5 <sup>th</sup> Feb	Week 7 w/c 12 <sup>th</sup> Feb		
Handwriting	Begin to write lette Write capital letter	ers correctly.	mfortably and correctly	·.					
	Reading Group reading	Reading Group reading	Reading Group reading	Reading  Group reading	Reading  Group reading	Reading  Group reading	Reading Group reading		
Year 1	Writing (units from The Literacy Company) Key text: The Lion Inside Outcomes: Adventure Story Additional texts: How to be a lion by Ed Vere The tiger who came to tea by Judith Kerr Mog the forgetful cat by Judith Kerr Zoo-ology by Joelle Jolivet Aesops Fables by Michael Rosen (class novel to link)  Spelling Begin to write words with adjacent consonants. Review Phase 4 Little Wandle Phase 5 Little Wandle and tricky words.								

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Start to use some of the Write capital letters (a	ne diagonal and horizo and numbers) correctly	-		ower case letters.			
Reading  Shared reading Comprehension  Writing (units from Th	Reading  Shared reading  Comprehension	Reading  Shared reading  Comprehension	Reading  Shared reading  Comprehension	Reading  Shared reading  Comprehension	Reading  Shared reading  Comprehension	Reading  Shared reading  Comprehension	
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	Writing (units from The Key text: The Lion Inside Outcomes: Adventure Additional texts:  How to be a lion by E The tiger who came to Mog the forgetful cate Zoo-ology by Joelle Joens Adventure Additional texts:  Mog the forgetful cate Zoo-ology by Joelle Joens Fables by Mice Spelling Add the prefix un- and Spelling Ad	Y2: Write lower-case letters to the correct size. Start to use some of the diagonal and horizo Write capital letters (and numbers) correctly Leave spaces between my words.  Reading Shared reading Comprehension  Writing (units from The Literacy Company) Key text: The Lion Inside Outcomes: Adventure Story Additional texts: How to be a lion by Ed Vere The tiger who came to tea by Judith Kerr Mog the forgetful cat by Judith Kerr Zoo-ology by Joelle Jolivet Aesops Fables by Michael Rosen (class nov	Y2: Write lower-case letters to the correct size. Start to use some of the diagonal and horizontal strokes needed to write capital letters (and numbers) correctly, making sure they are delayed spaces between my words.  Reading Reading Shared reading Comprehension  Writing (units from The Literacy Company) Key text: The Lion Inside Outcomes: Adventure Story Additional texts: How to be a lion by Ed Vere The tiger who came to tea by Judith Kerr Mog the forgetful cat by Judith Kerr Zoo-ology by Joelle Jolivet Aesops Fables by Michael Rosen (class novel to link)  Spelling Add the prefix un- and suffixes -ed, -ing, -er, -est.	Y2: Write lower-case letters to the correct size. Start to use some of the diagonal and horizontal strokes needed to join letters. Write capital letters (and numbers) correctly, making sure they are clearly bigger than the leave spaces between my words.  Reading Reading Shared reading Comprehension Comprehension Comprehension Comprehension  Writing (units from The Literacy Company) Key text: The Lion Inside Outcomes: Adventure Story Additional texts:  How to be a lion by Ed Vere The tiger who came to tea by Judith Kerr Mog the forgetful cat by Judith Kerr Zoo-ology by Joelle Jolivet Aesops Fables by Michael Rosen (class novel to link)  Spelling Add the prefix un- and suffixes -ed, -ing, -er, -est.	Y2: Write lower-case letters to the correct size. Start to use some of the diagonal and horizontal strokes needed to join letters. Write capital letters (and numbers) correctly, making sure they are clearly bigger than the lower case letters. Leave spaces between my words.  Reading Reading Shared reading Comprehension Shared reading Comprehension Comprehension  Writing (units from The Literacy Company) Key text: The Lion Inside Outcomes: Adventure Story Additional texts: How to be a lion by Ed Vere The tiger who came to tea by Judith Kerr Mog the forgetful cat by Judith Kerr Zoo-ology by Joelle Jolivet Aesops Fables by Michael Rosen (class novel to link)  Spelling Add the prefix un- and suffixes -ed, -ing, -er, -est.	y2: Write lower-case letters to the correct size. Start to use some of the diagonal and horizontal strokes needed to join letters. Write capital letters (and numbers) correctly, making sure they are clearly bigger than the lower case letters.  Leave spaces between my words.  Reading Shared reading Comprehension Shared reading Comprehension  Shared reading Comprehension  Writing (units from The Literacy Company) Key text: The Lion Inside Outcomes: Adventure Story Additional texts: How to be a lion by Ed Vere The tiger who came to tea by Judith Kerr Zoo-ology by Joelle Jolivet Aesops Fables by Michael Rosen (class novel to link)  Spelling Add the prefix un- and suffixes -ed, -ing, -er, -est.	

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Handwriting	Y3: I can use the diago	onal and horizontal strok	es that are needed to jo	oin letters. I can improv	e the quality of my own	handwriting.			
	Reading Shared reading comprehension	Reading Shared reading comprehension	Reading Shared reading comprehension	Reading Shared reading comprehension	Reading  Shared reading comprehension	Reading  Shared reading comprehension	Reading  Shared reading comprehension		
Year 3									
	Spelling Words with short i sound spelt with y e.g. myth, hymn.	Spelling Adding suffixes that do not double the final consonant e.g. limited, limiting.	Spelling Adding suffixes that double the final consonant e.g. forgetting, forgotten.	Spelling Creating negative meanings using the prefix mis- e.g. mislead, mistreat.	Spelling Creating negative meanings using the prefix dis- e.g. dislike, disappear.	Spelling Words with a k sound spelt with ch e.g. scheme, echo.	Spelling Statutory spelling words.		

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Handwriting	Y4: I understand which	n letters are best left un	joined. I can improve th	e quality of my own har	ndwriting.			
	Reading Shared reading comprehension	Reading Shared reading comprehension	Reading Shared reading comprehension	Reading  Shared reading comprehension	Reading Shared reading comprehension	Reading  Shared reading comprehension	Reading Shared reading comprehension	
Year 4	Writing (units from The Literacy Company) Key text: Escape from Pompeii by Christina Balit Outcome: Fiction – Historical Narrative from characters' point of view Additional texts: Pompeii: A Roman Girl's Diary by Sue Reid							
	Spelling Homophones and near homophones e.g. aloud, allowed.	Spelling Homophones and near homophones e.g. threw, through.	Spelling Nouns ending in the suffix -ation e.g. sensation, location.	Spelling Nouns ending in the suffix -ation e.g creation, radiation.	Spelling Adding the prefix sub- e.g. submerge, subway.	Spelling Words with a k sound spelt with ch e.g. scheme, echo.	Spelling Statutory spelling words.	

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Handwriting	Y5: I can write legibly,	fluently and with increa	sing speed. I can choos	e to write in pen or pen	cil, depending on the ta	sk.			
	Reading Shared reading comprehension	Reading Shared reading comprehension	Reading Shared reading comprehension	Reading Shared reading comprehension	Reading Shared reading comprehension	Reading Shared reading comprehension	Reading Shared reading comprehension		
Year 5	Writing (units from The Literacy Company) Key text: Arthur and the Golden Rope by Joe Todd-Stanton Outcome: Fiction - Myth Additional texts: Myths of the Norsemen by Roger Lancelyn Green (class novel to link); DK Avengers: The Ultimate guide; Norse myths: Tales of Odin, Thor and Loki by Kevin Crossley-Holland								
	Spelling Apostrophe for possession	Spelling Rare GPCs	Spelling Words ending in 'ably' and 'ibly'	Spelling Homophones	Spelling Statutory words from Year 5 / 6 list.	Spelling Statutory words from Year 5 / 6 list.	Spelling Statutory words from Year 5 / 6 list.		

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Handwriting	Y6: I can write legibly,	fluently and with increa	sing speed, deciding wh	nether or not to join spe	cific letters.			
	Reading	Reading	Reading	Reading	Reading	Reading	Reading	
	Shared reading comprehension	Shared reading comprehension	Shared reading comprehension	Shared reading comprehension	Shared reading comprehension	Shared reading comprehension	Shared reading comprehension	
Year 6	Writing (units from The Literacy Company) Key text: Arthur and the Golden Rope by Joe Todd-Stanton Outcome: Fiction - Myth Additional texts: Myths of the Norsemen by Roger Lancelyn Green (class novel to link); DK Avengers: The Ultimate guide; Norse myths: Tales of Odin, Thor and by Kevin Crossley-Holland							
	Spelling Words from Y5/6 Statutory Words list	Spelling Homophones	Spelling Words from Y5/6 Statutory Words list	Spelling Words from prefixes and roots	Spelling Words from Y5/6 Statutory Words list	Spelling Words from Y5/6 Statutory Words list	Spelling Words from Year 5/6 Statutory Words list	

Maths		Week 1 w/c 2 <sup>nd</sup> Jan (3 days)	Week 2 w/c 8 <sup>th</sup> Jan	Week 3 w/c 15 <sup>th</sup> Jan	Week 4 w/c 22 <sup>nd</sup> Jan	Week 5 w/c 29 <sup>th</sup> Jan	Week 6 w/c 5 <sup>th</sup> Feb	Week 7 w/c 12 <sup>th</sup> Feb	
Class 1	EYFS	White ros	se- Alive in 5		Mass and capacity – Growing 6,7,8	White rose – Growing 6,7,8  White rose – Length, height and Time			
Class 2	Y1		White	e Rose – Place Value (v	White Rose - Addition & Subtraction (within 10)				
Cla	Y2		White Rose	– Place Value		White Rose – Addition & Subtraction			
ss 3	۲3	White	Rose – Addition and Subt	traction		White Rose – Multiplication and Division			
Class	Y4	White Rose - M	leasurement - Area	White Rose - Multi	plication and Division A	White Rose – Multiplication and Division B			
s 4	Y5	White Rose –  Addition & White Rose – Multiplication & Division A Subtraction			Division A	White Rose – Fractions A Multiplicati			
Class	Y6	White Rose – Four Operations		White Ros	White Rose - Fractions A		White Rose - Fractions B		

			Wh	ole school theme – All	Change!		
Foundation subjects	Week 1 w/c 2 <sup>nd</sup> Jan (3 days)	Week 2 w/c 8 <sup>th</sup> Jan History	Week 3 w/c 15 <sup>th</sup> Jan History	Week 4 w/c 22 <sup>nd</sup> Jan Art	Week 5 w/c 29 <sup>th</sup> Jan Science	Week 6 w/c 5 <sup>th</sup> Feb Science	Week 7 w/c 12 <sup>th</sup> Feb Music
Year 1/2	Questful unit trial – Prayer Unit S2: The Lords Prayer – Questful RE (questful- re.org.uk) With a focus on knowing it	the past from sources I can observe or handle questions about the particular of the past from sources of the	FN to another medical e period) anding artefacts from ne. ts closer together in ference between past their own and others' ursing now and then). cople did things, why what happened as a tinguish between fact to es. timple questions about of information. e sources to answer ast. unication ion in a range of ways.	Artist - Printing I can print with sponges, vegetables and fruit. I can print onto paper and textiles. I can create my own printing block. I can create a repeating pattern with my printing block. I can create a print using pressing, rolling, rubbing and stamping. I can talk about the work of a famous printer, e.g William Morris	material from which I can identify and materials, including water, and rock. I can describe the sa variety of everydold can compare and everyday materials physical properties	tween an object and the h it is made. ame a variety of everyday g wood, plastic, glass, metal, simple physical properties of ay materials. group together a variety of on the basis of their simple .	Sing Up unit – Who Stole my Chickens or my Hens?
Ye ar 3/	Questful unit trial – Prayer	<b>Liverpool - Changes ov</b> buildings, trade etc.	ver time e.g. fashion,	Artist - Printing	Y3 POS - Animals, i	ncluding humans	Sing Up unit – From a Railway

	T			<del>,                                      </del>
Unit 4.6: Prayer	Chronological Understanding	I can make a printing	I can identify that animals, including humans,	Carriage
– Questful RE	I can place events from 1900 to the present	block of increasing	need the right types and amount of nutrition,	
<u>(questful-</u>	day on a timeline.	complexity of	and that they cannot make their own food;	
<u>re.org.uk)</u>	I can sequence several events or artefacts.	design.	they get nutrition from what they eat.	
	I can use terms related to the period and	I can create a print	I can identify that humans and some other	
	begin to date events.	using at least four	animals have skeletons and muscles for	
	Range and depth	colours.	support, protection and movement.	
	I can compare with our life today.	I can print onto a		
	I can find out about everyday lives of people	range of different		
	in the time studied (then and now).	materials.		
	I can look for links and effects in the time	I can replicate the		
	studied.	work of a notable		
	I can offer a reasonable explanation for	printer.		
	some events.			
	I can understand why people may have			
	wanted to do something.			
	<u>Interpretations</u>			
	I can distinguish between different sources –			
	compare different versions of the same			
	story.			
	I can begin to evaluate the usefulness of			
	different sources.			
	I can look at the evidence available.			
	<u>Historical enquiry</u>			
	I can use a range of sources to find out			
	about a period.			
	I can observe small details, artefacts and			
	pictures.			
	I can use the library and internet for			
	research.			
	I can select and record information relevant			
	to the study.			
	I can ask relevant questions.			
	Organisation & Communication			
	I can recall, select and organise historical			
	information.			
	I can communicate my knowledge and			
	understanding.			

## **Questful unit** Ancient Egypt - The achievements of the **Y5 POS - Properties & changes of materials** Sing Up unit -Artist trial - Prayer earliest civilizations **Printing** I can compare and group together everyday **Epoca** Unit S2: The Chronological Understanding I can create an materials on the basis of their properties, Lords Prayer – I can know and sequence key events of the including their hardness, solubility, accurate printing transparency, conductivity (electrical and Questful RE Egyptians. block that matches I can make comparisons between different thermal), and response to magnets. (questfulgiven criteria. re.org.uk) times in the past. I can print with a I can know that some materials will dissolve in I can use relevant dates and terms. With a focus on number of colours, liquid to form a solution, and describe how to Range and depth retaining individual recover a substance from a solution. deepening understanding I can find out beliefs, behaviour and I can use my knowledge of solids, liquids and purity of colour. characteristics of the Ancient Egyptians. gases to decide how mixtures might be I can overprint I can compare beliefs and behaviour with separated, including through filtering, sieving without blurring my another time studied. original print design. and evaporating. I can give reasons, based on evidence from I can know key dates, characters and events I can evaluate the of the Ancient Egyptians. effectiveness of the comparative and fair tests, for the particular Interpretations work of a notable uses of everyday materials, including metals, I can compare accounts of events from printer and rewood and plastic. different sources - fact or fiction. I can demonstrate that dissolving, mixing and imagine a piece of their work in my changes of state are reversible changes. I can link sources and work out how conclusions were arrived at. own style. I can explain that some changes result in the I can be aware that different evidence will formation of new materials, and that this kind lead to different conclusions. of change is not usually reversible, including I can confidently use books and the internet changes associated with burning and the action for research. of acid on bicarbonate of soda. Historical enquiry I can use evidence to build up a picture of a past event. I can use books and the internet for research with increasing confidence. I can bring knowledge gathered from several sources together in a fluent account. Organisation & Communication I can select and organise information to produce structured work, making

appropriate use of dates and terms.

			Who	le school theme – All Ch	ange!				
EYFS	Week 1 w/c 2 <sup>nd</sup> Jan (3 days)	Week 2 w/c 8 <sup>th</sup> Jan	Week 3 w/c 15 <sup>th</sup> Jan	Week 4 w/c 22 <sup>nd</sup> Jan	Week 5 w/c 29 <sup>th</sup> Jan	Week 6 w/c 5 <sup>th</sup> Feb	Week 7 w/c 12 <sup>th</sup> Feb		
PSED	Reflection activity from worship plan	I can suggest special things I like to do with special people.	I can understand that all families are important and special and that others people's families can look different to my family.	I can begin to explain how someone is feeling based on their expression or behaviour.	I can demonstrate appropriate ways to show care and affection for others.	I can show love to others when they need help and can respond to the needs of others.	I can be thankful for the people who help us at school.		
CIL	I can listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.  I can participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.								
PD	I can move in a variety I can throw and catch I can kick a ball into sp	e boundary when moving of ways safely. a bean bag on my own a pace.	and with a partner, dem	nonstrating good coordin	nation. I can show contr	ol for striking a balloon	with my hand.		
Literacy	I can use new equipment safely and understand how to use it correctly.  Writing (units from The Literacy Company)  Key text: The Naughty Bus Outcome: Recount Additional texts:								
Maths	Little Wandle Letters a White rose- alive in 5		White Rose – mass and capacity	White rose – growing 6,7,8	White rose – growing 6,7,8	White Rose- length, height and time	White Rose- length, height and time		

	Questful unit trial –	Faiths, traditions and cultures locally and	Artist -	Science – how things are made	Music	
	Prayer	ayer globally.		I can ask questions about how things are	Sing up unit – Up	
9	EYFS 10: Prayer –	Which festivals and traditions can I talk	I can print with	made.	and Down	
<u> </u>	Questful RE	about?	different items.	I can identify and name everyday materials,		
(≥	(questful-re.org.uk)	I can talk about cultures and traditions from	I can experiment	such as wood, plastic, glass and metal.		
5		different countries.	with colours to	I can group everyday objects by their		
		I can understand that people have different	create a finished	features and the material they are made		
	beliefs to my own.		piece.	from.		

PSHE	'Too Much Selfie Isn't Healthy (I love others)' <a href="https://www.heartsmartv.com/browse">https://www.heartsmartv.com/browse</a> (and scroll down for 'Written Curriculum - Church Schools')  C2 – follow Y2, there is a lesson for each week to cover the identified objective.  C3 – follow Y4, there is a lesson for each week to cover the identified objective.  C4 – follow Y6, there is a lesson for each week to cover the identified objective.									
	Week 1 w/c 2 <sup>nd</sup> Jan (3 days)	Week 2 w/c 8 <sup>th</sup> Jan	Week 3 w/c 15 <sup>th</sup> Jan	Week 4 w/c 22 <sup>nd</sup> Jan	Week 5 w/c 29 <sup>th</sup> Jan	Week 6 w/c 5 <sup>th</sup> Feb	Week 7 w/c 12 <sup>th</sup> Feb			
EYFS	Reflection activity from worship plan	I can suggest special things I like to do with special people.	I can understand that all families are important and special and that others people's families can look different to my family.	I can begin to explain how someone is feeling based on their expression or behaviour.	I can demonstrate appropriate ways to show care and affection for others.	I can show love to others when they need help and can respond to the needs of others.	I can be thankful for the people who help us at school.			
Year 1/2	Reflection activity from worship plan	can suggest ways to show love for others. I can demonstrate loving others. I can be more aware of my surroundings and the people around me.	I can look for opportunities to do something kind for others.	I can recognise and appreciate the important work that people in my community do.	I can consider ways that we are all different and similar.	I can understand that the rules I follow online to keep safe are similar to the rules I follow in real life.	I can reflect on how I show love for others.			
Year 3/4	Reflection activity from worship plan	I can suggest ways to show love for others. I can demonstrate loving others.	I can be more aware of my surroundings and the people around me by noticing differences. I can suggest how someone is feeling based on their facial expressions and body language.	I can appreciate the unseen heroes of my community.	I can recognise that I sometimes need help from others.	I can suggest ways to use mobile phones and tablets responsibly.	I can reflect on how I show love for others.			

eflection activity	I can suggest ways to	I can acknowledge	I can consider the	I can suggest ways to	I can list the benefits	I can reflect on how I
om worship plan	show love for others.	that there are ways	generations that	be a good friend.	and dangers of social	show love for others.
	I can demonstrate	we are different and	have gone before		media.	
	loving others.	ways we are the	•			
		-	•			
		listener.				
			from today.			
0	m worship plan	• •	I can demonstrate we are different and	I can demonstrate loving others.  We are different and ways we are the same. I can be a good  I can demonstrate we are different and have gone before me and how they have overcome challenges that	I can demonstrate loving others.  We are different and ways we are the same. I can be a good challenges that listener.  I can demonstrate we are different and have gone before me and how they have overcome challenges that	I can demonstrate loving others.  We are different and ways we are the same. I can be a good listener.  We are different and have gone before me and how they have overcome challenges that children benefit