<u>Capenhurst CEP Curriculum Overview – Summer (2) 2023 -</u> Whole school theme – Significant Symbols

English	Week 1 w/c 5 th June	Week 2 w/c 12 th June (KS1 residential)	Week 3 w/c 19 th June	Week 4 w/c 26 th June	Week 5 w/c 3 rd July	Week 6 w/c 10 th July	Week 7 w/c 17 th July			
Handwriting	Y1: Sit correctly at a table and hold a pencil comfortably and correctly. Begin to write letters correctly. Write capital letters and numbers 0-9. Know which letters to form in similar ways.									
	<u>Reading</u> Group reading	<u>Reading</u> Group reading	<u>Reading</u> Group reading	<u>Reading</u> Group reading	<u>Reading</u> Group reading	<u>Reading</u> Group reading				
Year 1	Key text: The Last Wol Outcome: Persuasive I	Writing (units from The Literacy Company) Key text: The Last Wolf – Mini Grey Outcome: Persuasive letter in role Additional texts: Mr Majeika series								
	<u>Spelling</u> Begin to write words with adjacent consonants. Phase 5 Letters and Sounds tricky words.									

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Handwriting	Y2: Write lower-case letters to the correct size. Start to use some of the diagonal and horizontal strokes needed to join letters. Write capital letters (and numbers) correctly, making sure they are clearly bigger than the lower case letters. Leave spaces between my words.									
	<u>Reading</u> Shared reading Comprehension	<u>Reading</u> Shared reading Comprehension	<u>Reading</u> Shared reading Comprehension	Reading Shared reading Comprehension	<u>Reading</u> Shared reading Comprehension					
Year 2	Writing (units from The Literacy Company) Key text: The Last Wolf – Mini Grey Outcome: Persuasive letter in role Additional texts: Mr Majeika series									
		near homophones.	os e root of the word: -ing	, -ed, -er, -est						

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Handwriting	Y3: I can use the diagonal and horizontal strokes that are needed to join letters. I can improve the quality of my own handwriting.									
	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension				
Year 3	Writing (units from The Literacy Company) Key text: Zeraffa Giraffa by Diane Hoffmeyer Outcome: Persuasive Writing Additional texts: Kensuke's Kingdom by Michael Morpurgo (Class novel)									
	<u>Spellings</u> <u>Week 1</u> Words ending in -al e.g. natural, actual.	Spellings Week 2 Words with a 'zhuh' sound spelt 'sure' e.g. closure, pressure.	<u>Spellings</u> <u>Week 3</u> Words with a 'chuh' sound spelt 'ture' e.g. nature, future.	<u>Spellings</u> <u>Week 4</u> Words with a 'cher' sound spelt 'ture' e.g. lecture, mixture.	<u>Spellings</u> <u>Week 5</u> Word with silent letters e.g. island, answer.	<u>Spellings</u> <u>Week 6</u> Word with silent letters e.g. build, guide.				

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Handwriting	Y4: I understand which letters are best left unjoined. I can improve the quality of my own handwriting.									
	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension				
Year 4	Key text: Zeraffa Giraf Outcome: Persuasive	Writing (units from The Literacy Company) Key text: Zeraffa Giraffa by Diane Hoffmeyer Outcome: Persuasive Writing Additional texts: Kensuke's Kingdom by Michael Morpurgo (Class novel)								
	<u>Spellings</u> <u>Week 1</u> Adding the suffix - ous. Root word not changed e.g. joyous.	<u>Spellings</u> <u>Week 2</u> Adding the suffix - ous. No root word e.g. serious.	<u>Spellings</u> <u>Week 3</u> Adding the suffix - ous. Change to root word e.g. various.	<u>Spellings</u> <u>Week 4</u> Adding the suffix - ous e.g. famous, nervous.	Spellings Week 5 Adverbials of frequency and possibility e.g. occasionally, perhaps.	<u>Spellings</u> <u>Week 6</u> Adverbials of manner e.g. rapidly, curiously.				

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Handwriting	Y5: I can write legibly, fluently and with increasing speed. I can choose to write in pen or pencil, depending on the task.									
	Reading Shared reading comprehension	<u>Reading</u> Shared reading comprehension	Reading Shared reading comprehension	Reading Shared reading comprehension	Reading Shared reading comprehension	Reading Shared reading comprehension				
Year 5	Key text: Manfish by Jo Outcome: Biography, Additional texts: Dolpl	Writing (units from The Literacy Company) Key text: Manfish by Jennifer Berne Outcome: Biography, recount Additional texts: Dolphin Song by Lauren St John Additional work on SPAG once unit has finished.								
	<u>Spelling</u> Unstressed vowels in polysyllabic e.g. definite, familiar.	Spelling Adding prefixes 'de-' and 're-' e.g. deflate, revisit.	Spelling Adding prefix 'over-' e.g. overuse, overpaid.	<u>Spelling</u> Words with the suffix '-ful' e.g. pitiful, beautiful.	<u>Spelling</u> Words with the suffix '-ive' e.g. creative, abusive.	<u>Spelling</u> Words with the suffix '-al' e.g. musical, global.				

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Handwriting	Y6: I can write legibly, fluently and with increasing speed, deciding whether or not to join specific letters.									
	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension				
Year 6	Key text: Manfish by Ja Outcome: Biography, r Additional texts: Dolph	Writing (units from The Literacy Company) Key text: Manfish by Jennifer Berne Outcome: Biography, recount Additional texts: Dolphin Song by Lauren St John Additional work on SPAG once unit has finished.								
	Spelling Synonyms and Antonyms e.g. sighed, bellowed.	Spelling Synonyms and Antonyms e.g. vast, miniature.	Spelling Synonyms and Antonyms e.g. jovial, ecstatic.	Spelling Synonyms and Antonyms e.g. blaring, silent.	Spelling Synonyms and Antonyms e.g. scorching, chilly.	Spelling Synonyms and Antonyms e.g. ambled, sprinted.				

Maths		Week 1 w/c 5 th June	Week 2 w/c 12 th June (KS1 residential)	w/cw/cw/cw/c12th June19th June26th June3rd July10th July				Week 7 w/c 17 th July		
Class 1	EYFS	White rose -Find my Doubling, sharing, oc Spacial reasoning	•		White rose -on the move Deeper understanding Patterns and relationships mapping					
Class 2	۲1	Links to the Schemes of Learning can be found towards the bottom of the following page: https://whiterosemaths.com/resources/mixed-age-resources/								
U	Y2	NB. Every Friday of t	nis half term the children	n in Class 2 will be tau	ght Shape (including reaso	ning and problem-solvi	ng activities) using Whit	te Rose planning		
ss 3	Y3		Links to th		g can be found towards th maths.com/resources/mi>		ving page:			
Class	Y4			<u>intips.//winterose</u>		<u>icu-age-resourcesy</u>				
s 4	ΥS	Links to the Schemes of Learning can be found towards the bottom of the following page: https://whiterosemaths.com/resources/mixed-age-resources/								
Class	<u>у</u> 6	NB. Every Monday of White Rose planning		en in Class 4 will be t	aught Perimeter, Area & Vo	olume (including reasor	ning and problem-solvin	ng activities) using		

			Whole so	chool theme – Significa	nt Symbols		
Foundation subjects	Week 1 w/c 5 th June Science	Week 2 w/c 12 th June (KS1 residential) KS2 Science	Week 3 w/c 19 th June History	Week 4 w/c 26 th June History	Week 5 w/c 3 rd July Music	Week 6 w/c 10 th July Computing	Week 7 w/c 17 th July Catch up/Review
Year 1/2	Practical Science – conduct an experiment of own design/choosing I can ask simple questions and recognise that they can be answered in different ways. I can observe closely, using simple equipment. I can perform simple tests. I can identify and classify. I can use my observations and ideas to suggest answers to questions. I can gather and record data to help in answering questions.	Forest school activities during residential trip. I can be independent and spend time away from own with my peers.	Significant historical even locality Why are canals importa Chronological Understan I can match objects to p ages. I can sequence 3 or 4 are from different periods of Range and depth I can recognise why peo what happened as a res Interpretations I can compare pictures of people or events in the canal used) Historical enquiry I can find answers to sin the past using sources. Organisation & Commun I can present informatio	nt to Ellesmere Port? <u>nding</u> eople of different tefacts (e.g. bridges) if time. ple did things and ult. or photographs of past. (E.g. how is a nple questions about <u>nication</u>	Performing I can recognise repeated sections in music, e.g. the chorus. <u>Composing</u> I can represent sounds using pictures. I can explain my reasons for choosing an instrument. <u>Appraising</u> I can tell the different between fast and slow tempo and loud and quiet dynamics.	<u>Communicating</u> I can recognise what an email address looks like. I can join in sending a class email. I can word process ideas using a keyboard. I can use the spacebar, back space, enter, shift and arrow keys. I can print out a page from the internet.	Time to reflect on the year – identify areas for development and celebrate successes.

Y3 POS – Plants (focus on plants and their	Romans inc. local history	Performing	Communicating	Time to reflect on
needs and how they grow)	How did the Romans influence Chester?	I can learn and perform	I can use an email	the year –
I can identify and describe the functions	Chronological Understanding	songs for a KS2	address book.	identify areas for
of different parts of flowering plants:	I can place the time studied on a timeline	performance, singing in	I can open and send	development and
roots, stem/trunk, leaves and flowers.	(relate to Iron Age and Greeks).	parts.	an attachment.	celebrate
I can explore the requirements of plants	I can sequence several events or artefacts.	Composing	Presentation	successes.
for life and growth (air, light, water,	I can understand more complex terms,	I can use musical	l can create a	
nutrients from soil, and room to grow)	including BCE and CE (BC and AD).	elements such as	presentation that	
and how they vary from plant to plant.	I can place events from the Roman period on a	tempo, pitch and	moves from slide to	
I can investigate the way in which water is	timeline.	dynamic to create	slide and is aimed at	
transported within plants.	Range and depth	, effects in my	a specific audience.	
	I can compare with our life today.	, compositions.	I can combine text,	
	I can identify reasons for and results of	l can use my own	images and sounds	
	people's actions.	symbols to represent	and show awareness	
	I can identify key features and events of time	my music.	of audience.	
	studied.	Appraising	I know how to	
	I can offer a reasonable explanation for some	I can recognise that	manipulate text,	
	events.	music moves in steps	underline text,	
	I can understand why people may have	and leaps.	centre text, change	
	wanted to do something.	I can recognise the work	font and size and	
	I can recognise how Chester has been	of at least one	save text to a folder.	
	influenced by the Romans.	composer and say		
	Interpretations	where they fit in a		
	I can distinguish between different sources –	historical period.		
	compare different versions of the same story.			
	I can identify and give reasons for different			
	ways in which the past is represented.			
	I can look at the evidence available (Grosvenor			
	Museum Resource Box).			
	I can begin to evaluate the usefulness of			
	different sources.			
	I can look at representations of the period e.g.			
	museum.			
	Historical enquiry			
	I can use a range of sources to find out about			
	a period.			
	I can use evidence to build up a picture of a			
	past event.			

		Lean use the library and internet for research			
		I can use the library and internet for research.			
		I can select and record information relevant to			
		the study.			
		I can ask relevant questions.			
		Organisation & Communication			
		I can recall, select and organise historical			
		information.			
		I can communicate my knowledge and			
		understanding.			
	Y6 POS - Animals including humans	Vikings Including local history/place names	Performing	<u>Communicating</u>	Time to reflect on
	I can identify and name the main parts of	<u>etc</u> .	I can learn and perform	l can use instant	the year –
	the human circulatory system, and	Did the Vikings and Anglo Saxons get on?	songs for a KS2	messaging to	identify areas for
	describe the functions of the heart, blood	Chronological Understanding	performance and	communicate with	development and
	vessels and blood.	I can know and sequence key events of the	, perform in small groups,	class members.	celebrate
	I can recognise the impact of diet,	time studied.	duets or solo.	I can conduct a video	successes.
	exercise, drugs and lifestyle on the way	I can use relevant dates and terms.	I can improvise within a	chat with someone	
	their body's function.	I can make comparisons with different times	group using melodic	elsewhere in the	
	I can describe the ways in which nutrients	in the past.	and rhythmic phrases.	school or in another	
	and water are transported within animals,	Range and depth	I can perform with an	school.	
	including humans.	I can study different aspects of different	orchestra (Come and	Presentation	
		people – differences between men and	Play with Halle)	I can use a range of	
		women.	Composing	presentation	
		I can find out about beliefs, behaviour and	I can compose music in	applications.	
Year 5/6		characteristics of people, recognising that not	response to different	l can consider	
ar !		everyone shares the same views and feelings.	stimuli and begin to use	audience when	
Ye			standard notation to		
-		Interpretations I can offer some reasons for different versions	record it.	editing a simple film. I know how to	
		of events.	Appraising	prepare and then	
		I can confidently use books and the internet	I can contrast the work	present a simple	
		for research.	of different composers	film.	
		Historical enquiry	and explain my	I can use ICT to	
		I can use books and the internet for research	preferences using	record sounds and	
		with increasing confidence.	musical terminology	capture both still and	
		I can recognise primary and secondary	such as timbre, pitch,	video images.	
		sources.	etc	I can capture sounds,	
		Organisation & Communication		images and video.	
		I can select and organise information to		I can use the word	
		produce structured work, making appropriate		count tool to check	
		use of dates and terms.			

		the length of a	
		document.	
		I can use bullets and	
		numbering tools	

			Whole sc	hool theme – Significar	nt Symbols				
EVFS	Week 1 w/c 5 th June	Week 2 w/c 12 th June (KS1 residential)	Week 3 w/c 19 th June	Week 4 w/c 26 th June	Week 5 w/c 3 rd July	Week 6 w/c 10 th July	Week 7 w/c 17 th July		
PSED	I can understand that making mistakes is normal and helps us to learn.	I can have a go at and complete a series of different challenges.	I can keep trying when something is difficult.	I understand that I can do anything if I work hard and don't give up.	I can keep going to complete an activity.	I can express how we feel about change.	I can pull together all my learning from the year.		
CLL	I can make comments about what they have heard and ask questions to clarify their understanding. I can offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.								
Q	I can perform large an I can rock backwards a I can link basic gymnas I can manage space sa I can control my large	confidently in different d small shapes with cor and forwards with contr stic shapes (star/pencil/ fely, showing an aware and small shapes so I ca ctions with accuracy as	ntrol and coordination. ol. 'tuck) with control and a ness of the mats. an stay on the mat.	ccuracy.					
Literacy	Supertato By sue Hendre Posters Character descriptions	Supertato By sue Hendre Posters Character descriptions	Supertato By sue Hendre Posters Character descriptions	Supertato By sue Hendre Posters Character descriptions	Supertato By sue Hendre Posters Character descriptions	Supertato By sue Hendre Posters Character descriptions			
Maths	White rose -Find my p Doubling, sharing, odc		White rose -Find my pattern Spacial awareness	White rose- on the move Deeper understanding	White rose- on the move Patterns and relationships Mapping				

	Science (plants)	History – myself and significant events	Music	Computing	Catchup/Review
	I can identify and name a variety of plants	I can talk about significant events in my own	<u>Performing</u>	I can use technology	Time to reflect on the
	and where they grow.	life and that of my family.	I can sing a wide	appropriate	year – identify areas
	I can identify parts of a plant.	I can put events from my own life in time	range of songs and	applications to	for development and
	I can talk about how a plant grows and what	order.	perform them	complete a specific	celebrate successes.
	it needs to grow.	I can talk about customs and traditions that	confidently.	task, e.g., deciding	
		my family enjoy together.	Composing	how best to make a	
AD			I can make music in a	record of a special	
UTW/EAD			variety of ways and	event in my life.	
2			experiment with		
5			ways of changing my		
			music.		
			Appraising		
			I can talk about the		
			music I have made.		
			I can talk about the		
			music my peers have		
			made.		

PSHE	'No Way Through, Isn't True!' <u>https://www.heartsmartv.com/browse</u> (and scroll down for 'Written Curriculum - Church Schools') C2 – follow Y1, there is a lesson for each week to cover the identified objective. C3 – follow Y3, there is a lesson for each week to cover the identified objective. C4 – follow Y5, there is a lesson for each week to cover the identified objective.						
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EYFS	I can understand that making mistakes is normal and helps us to learn.	I can have a go at and complete a series of different challenges.	I can keep trying when something is difficult.	I understand that I can do anything if I work hard and don't give up.	I can keep going to complete an activity.	I can express how we feel about change.	I can pull together all my learning from the year.
Year 1/2	I can describe situations where I get stuck and can suggest ways to persevere when I am stuck. I can keep trying when things are difficult.	I can learn to differentiate between secrets I should and shouldn't keep.	I can understand what to do if someone asks me to keep a secret that makes me feel uncomfortable.	I can suggest ways I can have impact in my class, family and community.	I can identify dreams in my heart.	I can think about change, loss and the associated feelings.	I can recall a time when I was stuck but found a way through.
Year 3/4	I can describe situations where I get stuck and can suggest ways to persevere when I am stuck.	I can identify areas of my life where I am doing well as well as areas of my life where there have been setbacks.	I can understand the importance of getting back up when I fail and trying again.	I can demonstrate basic first aid skills.	I can consider the impact that my attitude can have with achieving my dreams.	I can describe ways to manage change well.	I can recall a time when I was stuck but found a way through.
Year 5/6	I can describe situations where I get stuck and can suggest ways to persevere when I am stuck.	I can understand that there is always a way through seemingly impossible situations.	l can celebrate internal success.	I can describe the key facts about puberty and the changing adolescent body, particularly	I can describe some of the tools that can help me live life full of hope. I can describe ways to look after my	I can recall a time when I was stuck but found a way through.	I can suggest strategies to deal with times when I am stuck.

		from 9 – 11 (Year 4,	health and wellbeing	
		lesson 6).	as I grow up.	
		I can explain key		
		facts about the		
		menstrual cycle		
		(Year 5, lesson 5).		
		I can describe the		
		changes in the brain		
		as I go through		
		adolescence. (Year 6,		
		lesson 6)		