## Capenhurst CEP Curriculum Overview – Spring (1) 2023 - Whole school theme – Our World

English	Week 1 w/c 2 <sup>nd</sup> Jan	Week 2 w/c 9 <sup>th</sup> Jan	Week 3 w/c 16 <sup>th</sup> Jan	Week 4 w/c 23 <sup>rd</sup> Jan	Week 5 w/c 30 <sup>th</sup> Jan	Week 6 w/c 6 <sup>th</sup> Feb	Week 7 w/c 13 <sup>th</sup> Feb			
Handwriting	Y1: Sit correctly at a table and hold a pencil comfortably and correctly. Begin to write letters correctly. Write capital letters and numbers 0-9. Know which letters to form in similar ways.									
	<u>Reading</u> Group reading	<u>Reading</u> Group reading	<u>Reading</u> Group reading	<u>Reading</u> Group reading	<u>Reading</u> Group reading	<u>Reading</u> Group reading	<u>Reading</u> Group reading			
Year 1	Key text: The Dragon N Outcome: Ficion: story	<u>Writing (units from The Literacy Company)</u> Key text: The Dragon Machine Outcome: Ficion: story with adventure focus – change character and machine Additional texts: The Dragonsitter Disasters								
	<u>Spelling</u> Begin to write words with adjacent consonants. Phase 5 Letters and Sounds tricky words.									

English	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
	w/c	w/c	w/c	w/c	w/c	w/c	w/c	
	2 <sup>nd</sup> Jan	9 <sup>th</sup> Jan	16 <sup>th</sup> Jan	23 <sup>rd</sup> Jan	30 <sup>th</sup> Jan	6 <sup>th</sup> Feb	13 <sup>th</sup> Feb	
Handwriting		ne diagonal and horizon and numbers) correctly,	-		wer case letters.			
	<u>Reading</u>	<u>Reading</u>	<u>Reading</u>	<u>Reading</u>	Reading	<u>Reading</u>	<u>Reading</u>	
	Shared reading	Shared reading	Shared reading	Shared reading	Shared reading	Shared reading	Shared reading	
	Comprehension	Comprehension	Comprehension	Comprehension	Comprehension	Comprehension	Comprehension	
Year 2	Writing (units from The Literacy Company)   Key text: The Dragon Machine   Outcome: Ficion: story with adventure focus – change character and machine   Additional texts: The Dragonsitter Disasters   Spelling   Add the suffix-ly to turn adjectives into adverbs   Add suffixes where no change is needed to the root of the word: -ing, -ed, -er, -est   Use homophones and near homophones.   Common exception words							

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Handwriting	Y3: I can use the diago	nal and horizontal strok	es that are needed to jo	oin letters. I can improve	e the quality of my own	handwriting.	_	
	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension	
Year 3	Writing (units from The Literacy Company)   Key text: Stone Age Boy   Outcome: Write a story set in the Stone Age   Additional texts: The Iron Man by Ted Hughes (Class novel)							
	<u>Spelling</u> Words with short i sound spelt with y e.g. myth, hymn.	Spelling Adding suffixes that do not double the final consonant e.g. limited, limiting.	Spelling Adding suffixes that double the final consonant e.g. forgetting, forgotten.	Spelling Creating negative meanings using the prefix mis- e.g. mislead, mistreat.	Spelling Creating negative meanings using the prefix dis- e.g. dislike, disappear.	Spelling Words with a k sound spelt with ch e.g. scheme, echo.	<u>Spelling</u> Statutory spelling words.	

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Handwriting	Y4: I understand which	n letters are best left un	oined. I can improve the	e quality of my own har	dwriting.					
	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension			
Year 4	Key text: Stone Age Bo Outcome: Write a stor	Writing (units from The Literacy Company) Key text: Stone Age Boy Outcome: Write a story set in the Stone Age Additional texts: The Iron Man by Ted Hughes (Class novel)								
	Spelling Homophones and near homophones e.g. aloud, allowed.	Spelling Homophones and near homophones e.g. threw, through.	<u>Spelling</u> Nouns ending in the suffix -ation e.g. sensation, location.	Spelling Nouns ending in the suffix -ation e.g creation, radiation.	<u>Spelling</u> Adding the prefix sub- e.g. submerge, subway.	Spelling Words with a k sound spelt with ch e.g. scheme, echo.	<u>Spelling</u> Statutory spelling words.			

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Handwriting	Y5: I can write legibly,	fluently and with increa	sing speed. I can choos	e to write in pen or pen	cil, depending on the ta	sk.				
	Reading Shared reading comprehension	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension	Reading Shared reading comprehension	Reading Shared reading comprehension	Reading Shared reading comprehension			
Year 5	Key text: 'The Selfish G Outcome: Fiction – Cla	Writing (units from The Literacy Company) Key text: 'The Selfish Giant' by Oscar Wilde Outcome: Fiction – Classic narrative Additional texts: 'Jonathan Swift's Gulliver' retold by Martin Jenkins (class novel)								
	<u>Spelling</u> None this week due to Bank Holiday	<u>Spelling</u> Words with the -ity suffix e.g. ability, community.	Spelling Words with the -ness suffix e.g. madness, tidiness.	Spelling Words with the -ship suffix e.g. citizenship.	<u>Spelling</u> Homophones e.g. stationary, stationery.	<u>Spelling</u> Homophones e.g. alter, altar.	<u>Spelling</u> Homophones e.g. profit, prophet.			

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Handwriting	Y6: I can write legibly, fluently and with increasing speed, deciding whether or not to join specific letters.								
	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension	<u>Reading</u> Shared reading comprehension	Reading Shared reading comprehension	<u>Reading</u> Shared reading comprehension		
Year 6	Writing (units from The Literacy Company) Key text: 'The Selfish Giant' by Oscar Wilde Outcome: Fiction – Classic narrative Additional texts: 'Jonathan Swift's Gulliver' retold by Martin Jenkins (class novel)								
	<u>Spelling</u> None this week due to Bank Holiday	<u>Spelling</u> Family words with the suffix -fer e.g. referred, referral	Spelling Words with a long 'e' sound spelt with 'ie' e.g. siege, achieve.	Spelling Words with a long 'e' sound spelt with 'ei' e.g. deceive, seize.	Spelling Word families based on common words e.g. emit, committee	Spelling Words based on common words e.g. interrupt, interfere.	Spelling Statutory spelling words e.g. average, especially.		

Maths		Week 1 w/c 2 <sup>nd</sup> Jan	Week 2 w/c 9 <sup>th</sup> Jan	Week 3 w/c 16 <sup>th</sup> Jan	Week 4 w/c 23 <sup>rd</sup> Jan	Week 5 w/c 30 <sup>th</sup> Jan	Week 6 w/c 6 <sup>th</sup> Feb	Week 7 w/c 13 <sup>th</sup> Feb				
Class 1	EYFS	Alive in 5! Growing 6, 7, 8						Consolidation				
Class 2	Υ1		Links to the Schemes of Learning can be found towards the bottom of the following page: https://whiterosemaths.com/resources/mixed-age-resources/									
Ü	Y2	NB. Every Friday of th	nis half term the childrer	n in Class 2 will be tau	ght Shape (including reaso	ning and problem-solvi	ng activities) using Wh	ite Rose planning				
ss 3	۲3		Links to the		g can be found towards th		ing page:					
Class	Υ4			<u>intips.//winteroser</u>	maths.com/resources/mix	eu-age-resources/						
ss 4	ΥS	https://whiterosemaths.com/resources/mixed-age-resources/										
Class	У6											

			Who	le school theme – Our N	World		
Foundation subjects	Week 1 w/c 2 <sup>nd</sup> Jan	Week 2 w/c 9 <sup>th</sup> Jan Science	Week 3 w/c 16 <sup>th</sup> Jan Science	Week 4 w/c 23 <sup>rd</sup> Jan DT - Textiles	Week 5 w/c 30 <sup>th</sup> Jan Geography	Week 6 w/c 6 <sup>th</sup> Feb Geography	Week 7 w/c 13 <sup>th</sup> Feb Music
Year 1/2	Review and reflect Time to re-set routines after the Christmas break and cover any missing objectives from the previous half term.	wild and garden plan and evergreen trees. I can identify and des structure of a variety plants, including tree <u>Y2 POS – Plants</u> I can observe and des bulbs grow into matu	of common flowering s. scribe how seeds and ire plants. scribe how plants need table temperature to	Design I can design a product to match a given title. I can share my design through talking, drawing and mock- ups. <u>Make</u> I can cut, shape, join and finish when making a product. I can select the best method to make a product of an appropriate standard. <u>Evaluate</u> I can evaluate my own finished product against the starting title and my own design. <u>Technical knowledge</u> I can sew and/or weave a simple item for a shared piece.	the Equator and the Locational knowled I can name and loc continents. I can name and loc Place knowledge I can describe the janother part of the I can think of quest locality. Human & physical I can explain the me cold place. I can identify the fe and their impact of environment. I can answer quest explain the ways in different depending I can explain the term for the environment. I can answer quest explain the term of the environment. I can answer quest explain the term of the environment. I can answer quest explain the term of the environment. I can answer quest explain the term of the environment. I can answer quest explain the term of the environment. I can answer quest explain the term of the environment. I can an of the environment of the environment of the environment.	ate the world's seven ate the world's five oceans. obs people may do in e world. tions to ask about a different <u>geography</u> tain features of a hot and eatures of Winter & Spring in people's lives and on their ions about the weather and in which the weather is og on the seasons. d cold areas of the world in ator and the North and the infeatures of a hot and	Performing I can sing and follow a melody. <u>Composing</u> I can make a sequence of sounds to create an effect. <u>Appraising</u> I can say whether I like/dislike a piece of music.

	Deview and setting	V2 DOC Forese and Marriets	Design	Frence Dienet	Doutoursing
	Review and reflect	<u>Y3 POS – Forces and Magnets</u>	<u>Design</u>	Frozen Planet	Performing
	Time to re-set	I can compare how things move on different	I can design a	Locational knowledge	I can perform a
	routines after the	surfaces.	product to a given	I can identify and name the Equator, the Tropics	simple part
	Christmas break	I can notice that some forces need contact	criteria.	of Cancer and Capricorn as well as the Arctic	rhythmically.
	and cover any	between two objects, but magnetic forces	I can share my	Circle and Antarctica.	<u>Composing</u>
	missing objectives	can act at a distance.	design through	<u>Place knowledge</u>	I can use simple
	from the previous	I can observe how magnets attract or repel	annotated drawings,	I can describe how some places are similar and	structures when
	half term.	each other and attract some materials and	mock-ups and	others are different in relation to both their	composing music,
		not others.	discussion.	physical and human geography (Arctic Circle vs	e.g. verse, chorus,
		I can compare and group together a variety	<u>Make</u>	Antarctica).	verse (A,B,A).
		of everyday materials on the basis of	I can cut, shape, join	I can locate the North and South Poles on a	I can create
		whether they are attracted to a magnet, and	and finish with	map, a globe and in an atlas.	compositions on
		identify some magnetic materials.	increasing accuracy	I can begin to understand how the North and	different
		I can describe magnets as having two poles.	when making a	South Poles became isolated from their closest	instruments
		I can predict whether two magnets will	product.	landmasses (Pangea).	(tuned and
		attract or repel each other, depending on	I can select the best	Human & physical geography	untuned).
Year 3/4		which poles are facing.	method and	I can give extended descriptions (using the	Appraising
Le E			materials to make a	correct geographical vocabulary learnt in KS1)	I can listen to the
, ea			product of a good	of the physical and human features of different	music of different
-			standard.	places around the world.	orchestras and
			Evaluate	Geographical skills & fieldwork	use musical terms
			l can evaluate my	I can use the 8 points of a compass.	to say what I
			own finished product	I can collect data about a place and create	like/dislike
			and identify how it	graphs relating to that data.	
			could be improved.		
			I can identify key		
			individuals that have		
			shaped the world		
			with their designs		
			and products.		
			Technical knowledge		
			I can sew and/or		
			weave a simple item		
			for a shared piece.		
			ior a shared piece.		

	Review and reflect	Y6 POS – Living things and their habitats	Design	South America – focus on Chile	Performing
	Time to re-set	I can describe how living things are classified	I can design a	Locational knowledge	I can perform
	routines after the	into broad groups according to common	product, using in-	I can identify and name the Tropics of Cancer	using my
	Christmas break	observable characteristics and based on	depth research, to a	and Capricorn as well as the Arctic Circle and	understanding of
	and cover any	similarities and differences, including	given criteria. I can	Antarctica.	the meaning of
	missing objectives	microorganisms, plants and animals.	generate designs	I can explain how time zones work. I can name	the music to add
	from the previous	I can give reasons for classifying plants and	that can be shared	the largest desert in the world.	expression.
	half term.	animals based on specific characteristics.	with others through	<u>Place knowledge</u>	<u>Composing</u>
			annotated drawings	I can describe how some places are similar and	I can change
			and discussion.	others are different in relation to both their	sounds or re-
			<u>Make</u>	physical and human geography (UK vs Chile).	organise them to
			I can cut, shape, join	Human & physical geography	change the effect
			and finish accurately,	I can give extended descriptions of the physical	of the music.
			selecting the most	features of different places around the world	Appraising
			appropriate to	e.g. Atacama Desert, Torres del Paine National	I can listen to the
			match my original	Park – desert vs glaciers).	music of different
			design.	I can describe the key physical features of the	orchestras and
			I can select the best	driest place on Earth (Atacama Desert).	compare/contrast
)			method and	I can describe the distribution of natural	the music of the
2			materials, according	resources and how it affects settlement and	different
			to their functional	land use (copper mining in Chile).	composers
			properties and	I can begin to understand the distribution of	played.
			aesthetics to make a	minerals (e.g. copper).	
			product of a high	Geographical skills & fieldwork	
			standard.	I can locate Chile on a map of South America	
			<u>Evaluate</u>	and a map of the world and describe its location	
			I can evaluate my	relative to other countries in South America	
			own finished product	using the 4 points of the compass.	
			against the original criteria, considering	I can use aerials maps and web resources to	
				describe what a location might be like.	
			the suggestions of others.		
			l can identify key		
			individuals and		
			products and explain		
			how they have		
			shaped the world.		
			Technical knowledge		
			<u>rechnical knowledge</u>		

Year 5/6

	I can sew and/or weave a simple item for a shared piece.	

			Who	le school theme – Our V	Vorld		
EYFS	Week 1 w/c 2 <sup>nd</sup> Jan	Week 2 w/c 9 <sup>th</sup> Jan	Week 3 w/c 16 <sup>th</sup> Jan	Week 4 w/c 23 <sup>rd</sup> Jan	Week 5 w/c 30 <sup>th</sup> Jan	Week 6 w/c 6 <sup>th</sup> Feb	Week 7 w/c 13 <sup>th</sup> Feb
PSED		I can suggest special things I like to do with special people.	I can understand that all families are important and special and that others people's families can look different to my family.	I can begin to explain how someone is feeling based on their expression or behaviour.	I can demonstrate appropriate ways to show care and affection for others.	I can show love to others when they need help and can respond to the needs of others.	Be thankful for the people who help us at school.
CLL		•	•	to clarify their understa ecently introduced voca	•	n-fiction, rhymes and p	oems when
D	I can compose a simple I can perform my basic exercise.	e dance based on my th	n confidence, control an	e. d coordination. I can no	tice the physical change	es to my body that hap	oen when I dance and
Literacy	Literacy company The naughty bus Recounts of the naughty bus's adventures	Literacy company The naughty bus Recounts of the naughty bus's adventures	Literacy company The naughty bus Recounts of the naughty bus's adventures	Literacy company The naughty bus Recounts of the naughty bus's adventures	Literacy company The naughty bus Recounts of the naughty bus's adventures	Literacy company The naughty bus Recounts of the naughty bus's adventures	Literacy company The naughty bus Recounts of the naughty bus's adventures
Maths	White rose Alive in 5		White rose Alive in 5	white rose 6,7,8	White Rose 6,7,8	1	Consolidation

	Review and reflect	Science	D&T - Textiles	Geography	Music
UTW/EAD	Time to re-set	I can ask questions about how things are	<u>Design</u>	I can talk about buildings and features that I	Performing
	routines after the	made.	I can share my design	pass on my way to school.	I can expand my
	Christmas break and	I can identify and name everyday materials,	through talking and	I know my school is in a village and how it is	repertoire of songs
	cover any missing	such as wood, plastic, glass and metal.	drawing.	different from a town.	and tunes and
	objectives from the	I can group everyday objects by their features	<u>Make</u>		perform to larger
	previous half term.	and the material they are made from.	I can cut, shape and		groups of people.
		I can talk about Winter and its features.	join materials to		<u>Composing</u>
		I can talk about Spring and its features.	make a product.		I can explore the
			<u>Evaluate</u>		different sounds of
			I can evaluate my		different
			own finished product		instruments.
			and share how it		<u>Appraising</u>
			could be better.		I can explain why
			Technical knowledge		have used different
			I can sew and/or		instruments to make
			weave a simple item		different sounds.
			for a shared piece.		

PSHE	'Too Much Selfie isn't Healthy' <u>https://www.heartsmartv.com/browse</u> (and scroll down for 'Written Curriculum - Church Schools') C2 – follow Y1, there is a lesson for each week to cover the identified objective. C3 – follow Y3, there is a lesson for each week to cover the identified objective. C4 – follow Y5, there is a lesson for each week to cover the identified objective.						
	Week 1 w/c 2 <sup>nd</sup> Jan	Week 2 w/c 9 <sup>th</sup> Jan	Week 3 w/c 16 <sup>th</sup> Jan	Week 4 w/c 23 <sup>rd</sup> Jan	Week 5 w/c 30 <sup>th</sup> Jan	Week 6 w/c 6 <sup>th</sup> Feb	Week 7 w/c 13 <sup>th</sup> Feb
EYFS		I can suggest special things I like to do with special people.	I can understand that all families are important and special and that others people's families can look different to my family.	I can begin to explain how someone is feeling based on their expression or behaviour.	I can demonstrate appropriate ways to show care and affection for others.	I can show love to others when they need help and can respond to the needs of others.	Be thankful for the people who help us at school.
Year 1/2	I can suggest ways to show love for others. I can demonstrate loving others.	I can notice the people around me.	I can consider ways that I can help others and recall ways that I have been helped.	I can show appreciation for the people who look after me.	I can work as part of a team to complete some relay races/challenges.	I can understand some simple rules to keep me safe online.	I can reflect on how I show love for others.
Year 3/4	I can suggest ways to show love for others. I can demonstrate loving others.	I can consider ways that I can help others and the effect of doing so.	I can demonstrate how to respond in an emergency.	I can recognise and celebrate the impact kindness can have on another person.	I can work together, listen to one another's ideas and respect each other's views.	I can understand that there is some information that can identify me and it's important to keep this information private.	I can reflect on how I show love for others.

/6	I can suggest ways to	I can suggest who to	I can list the skills	I can suggest people	I can investigate the	I can think of things	I can reflect on how I
	show love for others.	go to if I feel lonely	needed to listen to	who should be	purpose and role of	that I should and	show love for others.
LO C	I can demonstrate	and can suggest	others well.	honoured and ways I	different groups.	shouldn't share	
ear	loving others.	things to do to avoid		can honour them.		online.	
>		feeling lonely.					